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| Grain In Ear (Mang Zhong) |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Blooring Leo (INA), Kelly (INA), Phia Gho (INA) & Fie Fie Phan (INA) - July 2021 |
| **Music:** | Mang Zhong (芒種) - Listening to Yinque's Poems (音闕詩聽) & Zhao Fang Jing (趙方婧) |
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**Intro : 20 count**

**Sequences : Tag1 - A - B - A - A\* - Tag2 - A - B - Tag2 - A - A - A - A\***

**(A\* = Short Wall 16 Count)**

**TAG 1 (32 count) :**

**S1: Touch Rf to Side, Touch on ball, Back, Together, Bend Knee, Swing Counterclockwise**

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| 1234 | Touch RF to R, Touch Rf beside Lf, Step RF back, Step Lf beside RF |

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| 5678 | Bend both knees, Swing knees to left then counterclockwise to right, Bend both knees, Swing knees to left then counterclockwise to right |

**S2: Side L, Touch diagonally L, Step R, Kick, Small Run ½ Turn R**

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| 1234 | Step Lf to L, Touch Rf across Lf (body facing 10.30), Step Rf to R (12.00), Kick Lf frwd |

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| 56 | Step Lf frwd, Turn ¼ R Step Rf frwd (03.00) |

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| 7&8 | Small Run L, R, L to ¼ R (06.00) |

**S3:, S4: Repeat S1 & S2 (12.00)**

**TAG 2 (4 count)**

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| 1234 | Touch Rf to R, Touch Rf beside Lf, Touch Rf to R, Touch Rf beside Lf (For count 3,4 swing R Arm make a full circle clockwise) |

**PART A (32 Count)**

**S1: Rock Side, Recover, Weave, Touch L, ¼ L Hitch, Coaster Step**

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| 123&4 | Step Rf to R, Recover Lf, Step Rf behind Lf, Step Lf to L, Step Rf Across Lf |

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| 567&8 | Touch Lf to L, ¼ L Hitch Lf, Step Lf Back, Step Rf beside Lf, Step Lf frwd (09.00) |

**S2: Walk ¾ R, Rocking Chair, Hook**

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| 123&4 | Turn ¼ R Step Rf frwd, Turn ¼ R Step Lf frwd, Triple Step small run RLR Turn ¼ R (06.00) |

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| 5678 | Step Lf frwd, Recover Rf, Step Lf back, Hook Rf (A\* end here) |

**S3: Side, Behind, Side, Touch On Ball, Touch L, L Full Turn Rolling Vine, ¼ L Touch Bend Knees**

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| 123&4 | Step Rf to R, Step Lf behind Rf, Step Rf to R, Touch Lf beside Rf, Touch Lf to L |

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| 5678 | Turn ¼ L Step Lf frwd, Turn ½ L Step Rf back, Turn ¼ L Step Lf to L, Turn ¼ Touch Rf beside Lf bend both knees head look down (03.00) |

**S4: ¼ R Straighten and Walk, Touch, Walk, Touch, Jazz Box**

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| 1234 | Turn ¼ R Straighten body Step Rf fwrd, Touch Lf to L, step Lf frwd, Touch Rf to R (06.00) |

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| 5678 | Cross Rf across Lf, Step back LF, Step Rf to R, Step Lf frwd |

**PART B (32 Count)**

**S1: Forward, Touch Side, Forward, Touch Side**

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| 1234 | Step Rf Frwd, Touch LF to L, Hold for 2 count |

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| 5678 | Step Lf Frwd, Touch Rf to R, Hold for 2 count |

**S2: Step Back, ½ L Step Forward, Together, Hold, Tilt Head Counterclockwise**

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| --- | --- |
| 1234 | Step Rf back, Turn ½ L Step Lf frwd, Step Rf beside Lf, Hold (12.00) |

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| 5678 | Tilt head to L, tilt to left back, tilt to right back, tilt to R |

**S3: Forward, Touch Side, Forward, Touch Side**

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| 1234 | Step Rf Frwd, Touch LF to L, Hold for 2 count |

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| 5678 | Step Lf Frwd, Touch Rf to R, Hold for 2 count |

**S4: Step Back, Together, Roll R shoulder, Pop Chest, Rock back, Together,**

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| 123&4 | Step Rf back, Step Lf beside Rf, Roll R shoulder up, Pull both shoulder back, Pull Both shoulder forward |

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| 5678 | Step Lf back bend both knees while head looking back, Look fwrd Recover Rf and Step Lf beside Rf, Bend both knees sway to left, Recover weight to center |

**ENJOY!**

**For full arm movement, please watch our tutorial video.**

**This choreography also inspired by Transcend Dance Cover.**

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