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| Atemlos |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Caecilia M Fatruan (INA) - July 2021 | | | | |
| **Music:** | Atemlos durch die Nacht - Helene Fischer | | | | |
| . | | | | | | |

**Dancing start when the Singer sings**

**S1. SIDE, CLOSE, SHUFFLE FWD, SIDE, CLOSE, SHUFFLE FWD**

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| 1-2 | RF step to R, LF close together |

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| --- | --- |
| 3&4 | RF step fwd, LF close together (&), RF step fwd |

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| --- | --- |
| 5-6 | LF step to L, RF close together |

|  |  |
| --- | --- |
| 7&8 | LF step fwd, RF close together (&), LF step fwd |

**S2. ROCK FWD, ½ TURN, ¼ TURN, STEP BACK, TOUCH.**

|  |  |
| --- | --- |
| 1-2 | RF rock fwd, recover on LF |

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| --- | --- |
| 3&4 | RF ¼ turn to the right, (facing 3.00) LF close together (&), RF step fwd while making ¼ turn the right (facing 6.00) |

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| --- | --- |
| 5&6 | LF step fwd while making ¼ turn to the right (facing 9.00) RF step beside (&) LF step to the left side while making ¼ turn to the right (facing 12.00) |

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| 7-8 | RF step back, LF touch in place |

**S3. SWEEP, STEP BACK, STEP FWD, LOCK STEP (X2), STEP FWD, HICKS RF**

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| --- | --- |
| 1-2 | LF step sweep back while making ¼ turn the left, RF close together (facing 9.00) |

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| --- | --- |
| 3-4 | LF step fwd, RF lock step behind |

|  |  |
| --- | --- |
| 5-6 | LF step fwd, RF lock step behind |

|  |  |
| --- | --- |
| 7-8 | LF step fwd, RF raised to knee level, Hicks |

**\*Restart at 20 counts, ends at S3, count 4, RF does not lock step, but touch close beside LF.**

**S4. STEP SIDE, HIP SWAY, HICKS LF, SLIDE LEFT, STEP BACK, STEP SIDE**

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| 1234 | RF down step to the right, while hip sway on place, Right, Left, Right, LF raised to knee level, hicks |

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| --- | --- |
| 5-6 | LF sliding to the Left with 2 count |

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| --- | --- |
| 7-8 | RF step behind LF, LF step to the left, beside RF |

**\*At the time of restart 32 count, LF on the count of 8, do not step beside RF, but recover on LF.**

**S5. JAZZ BOX, RF STEP FWD, LOCK STEP, RF STEP FWD, LF STEP FWD**

|  |  |
| --- | --- |
| 1-2 | RF cross in front of LF, LF step beside RF while make ¼ turn to right |

|  |  |
| --- | --- |
| 3-4 | RF step beside LF, LF step in front of RF (facing 12.00) |

|  |  |
| --- | --- |
| 5-6 | RF step fwd, LF step behind |

|  |  |
| --- | --- |
| 7-8 | RF step fwd, LF step fwd |

**S6. STEP BEHIND, STEP FWD, ROCK FWD ¼ TURN L, RECOVER ¼ TURN L, STEP FWD ¼ TURN L, CLOSE, STEP SIDE ¼ TURN L, STEP BACK ¼ TURN L, CLOSE, STEP FWD ¼ TURN L**

|  |  |
| --- | --- |
| 1-2 | RF step behind LF, LF step fwd |

|  |  |
| --- | --- |
| 3-4 | RF step fwd while making ¼ turn to the left (facing 9.00), Recover on LF while making ¼ turn to the left (facing 6.00) |

|  |  |
| --- | --- |
| 5&6 | RF step fwd while making ¼ turn to the left (facing 3.00), LF close together (&), RF step to the right while making ¼ turn to the left (facing 12.00) |

|  |  |
| --- | --- |
| 7&8 | LF step back while making ¼ turn to the left (facing 9.00), RF close together (&), LF step to the left while making ¼ turn to the left (facing 6.00) |

**Restart :**

**-32 count, On Wall 2, 3, 7, 10**

**-24 count, On Wall 5**

**-20 count, On Wall 9**

**WELL DONE..YOU DID IT**

**\*Thank you very much to Mr Peter Yan, for suggesting the music.**

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