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| Asmaradana |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Ryan (INA), Kiki (INA), Ranny Kusumawardhani (INA) & Yanti SR (INA) - July 2021 |
| **Music:** | Asmaradana |
| . |

**Sec 1. HEEL CROSS AND STEP RIGHT-LEFT, STEP RIGHT - TOUCH LEFT, STEP LEFT - TOUCH RIGHT**

|  |  |
| --- | --- |
| 1 - 2 | Heel R over L (1) Step R to side (2) |

|  |  |
| --- | --- |
| 3 - 4 | Heel L over R (3) Step L to side (4) |

|  |  |
| --- | --- |
| 5 - 6 | Step R to side (5) Touch L next to R (6) |

|  |  |
| --- | --- |
| 7 - 8 | Step L to side (7) Touch R next to L (8) |

**Sec 2. QUARTER TURN RIGHT, HITCH, HALF LEFT TURN SHUFFLE, QUARTER LEFT TURN CHASSE**

|  |  |
| --- | --- |
| 1 - 2 | Turn ¼ R, Touch R forward (1) Hitch R (2) |

|  |  |
| --- | --- |
| 3 - 4 | Step R forward (3) Turn ½ L, touch L next to R (4) |

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| --- | --- |
| 5 & 6 | Step L forward (5) Step R next to L (&) Step L forward (6) |

|  |  |
| --- | --- |
| 7 & 8 | Turn ¼ L, step R to side (7) Step L next to R (&) Step R to side (8) |

**Sec 3. VINE TOUCH, ROCKING CHAIR**

|  |  |
| --- | --- |
| 1 - 2 | Step L to side (1) Cross R behind L (2) |

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| --- | --- |
| 3 - 4 | Step R to side (3) Touch R next to L (4) |

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| --- | --- |
| 5 - 6 | Step R forward (5) Recover L (6) |

|  |  |
| --- | --- |
| 7 - 8 | Step R back (7) Recover L (8) |

**Sec 4. QUARTER RIGHT JAZZBOX TOUCH, LEFT FORWARD, 1/4 TURN L STEP RIGHT SIDE, TOUCH RIGHT**

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| --- | --- |
| 1 - 2 | Cross R over L (1) Turn ¼ R, step L back (2) |

|  |  |
| --- | --- |
| 3 - 4 | Step R to side (3) Touch L next to R (4) |

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| --- | --- |
| 5 - 6 | Step L forward (5) Recover on R (6) |

|  |  |
| --- | --- |
| 7 - 8 | 1/4 turn L Step L to side (7) Touch R next to L (8) |

**\*Restart\***

**on Wall 3 and wall 8 after count 24**

**On Wall 5 after count 16 with change step on count 16**

|  |  |
| --- | --- |
| 7-8 | Step R to side (7), step L next to R (8) |

**Tag 1 on Wall 10 & 11 : 4 count**

|  |  |
| --- | --- |
| 1-4 | Touch R heel to R diagonal (1), step R next to L (2), touch L heel to L diagonal (3), step L next to R |

**\*Note music slows down for all of wall 11 (12:00)\***

**Tag 2 on wall 12 : 8 count**

|  |  |
| --- | --- |
| 1-4 | Touch R heel to R diagonal (1), step R next to L (2), touch L heel to L diagonal (3), step L next to R |

|  |  |
| --- | --- |
| 5-8 | Repeat 1-4 |

**Have fun with the dance !**

**Contact : meet.ranny@gmail.com, yantisrirochmulyati1970@gmail.com**