|  |  |
| --- | --- |
| Lily's Dance |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Gordon Timms (UK) - August 2021 | | | | |
| **Music:** | Lily Was Here - Vicki Watson : (A special recording - Alto Saxophone) | | | | |
| . | | | | | | |

**(Music is not available commercially) see note below: \***

**Musical intro 32 counts... the 'Rhythm Section'**

**Start with right foot slightly forward...weight on the Left.**

**SECTION 1 HIP BUMPS x 2, KICK, POP BACK, 2 PRISSY WALKS.**

|  |  |
| --- | --- |
| 1 & 2 | Bump Hips Forward Right, Left, Right. |

|  |  |
| --- | --- |
| 3 & 4 | Bump hips Backwards Left, Right, Left. |

|  |  |
| --- | --- |
| 5 & 6 | Low kick Right forward, Pop back with both feet, stepping Right, Left. |

|  |  |
| --- | --- |
| 7 - 8 | Prissy Walk forward Right, Left. - Faces: 12.00 |

**SECTION 2 JAZZ JUMP, POINT/TAP, HEEL HOOK/FLICK, ¼ TURN, LEFT LOCK STEP, STEP, DRAG.**

|  |  |
| --- | --- |
| & 1 2 | Jazz Jump Right out to Right, Left out to Left. Recover weight on to Right |

|  |  |
| --- | --- |
| 3 - 4 | Point/tap left next to Right, turning¼ Left Hook/Flick Left Heel across Right. |

|  |  |
| --- | --- |
| 5 & 6 | Step forward on the Left, lock Right behind Left, Step forward on Left.. |

|  |  |
| --- | --- |
| 7 - 8 | Step long step Right to the Right, drag and close Left to Right. (Weight on Right) - Faces: 9.00 |

**SECTION 3 ¼ TURN, LEFT SHUFFLE, MAMBO STEP, MODIFIED COASTER STEP, SCISSOR STEP.**

|  |  |
| --- | --- |
| 1 & 2 | Turning ¼ Left, Left Forward Shuffle Left, Right, Left. |

|  |  |
| --- | --- |
| 3 & 4 | Rock Right forward, Recover on to Left, Step Right next to Left. |

|  |  |
| --- | --- |
| 5 & 6 | Step back of Left, Step Right next to Left, Cross Left over Right. |

|  |  |
| --- | --- |
| 7 & 8 | Step Right to Right side, slide and step Left next to Right, cross Right over Left. - Faces: 6.00 |

**SECTION 4 CUCURACHA, LONG STEP, DRAG, STEP, TOUCH, KICK BALL CHANGE.**

|  |  |
| --- | --- |
| 1 & 2 | Rock Left out to Left side, recover weight to Right, Step Left next to Right. |

|  |  |
| --- | --- |
| 3 - 4 | Step long step back on Right, drag Left towards the Right. |

|  |  |
| --- | --- |
| 5 - 6 | Step Left slightly back behind Right, Touch/tap Right in front of Left. |

|  |  |
| --- | --- |
| 7 & 8 | Low kick Right slightly forward, Step Right in place, Step Left next to Right. WOL - Faces 6.00 |

**Begin again...**

**FINISH: As the music fades... finish on the Touch/Tap facing front.**

**STARDUST DANCE PROMOTIONS (UK)**

**Home: 01793 490697 Mobile: 07787 383059**

**Website: http://www.stardustdance.co.uk**

**E-Mail: stardustdancepromotions@gmail.com**

**Download the music from my website, or just follow the URL link below.**

**\*\*Vicki Watson is a dear friend who is an extemely talented local musician who can play a multiude of insttruments.**

**She is the Musical Director of a 18 piece 'Big Band' - Also an accompolished Teacher of Saxophone and Clarinet.**

**Check out her website: Vicki Watson Music: http://www.vickiwatsonmusic.co.uk**