|  |  |
| --- | --- |
| The Pied Piper |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner - Swing Jazz | . |
| **Choreographer:** | Sunny Jeong (KOR) - August 2021 | | | | |
| **Music:** | Piper Man (피리 부는 사나이) - Malo (말로) | | | | |
| . | | | | | | |

**Intro: 31 counts**

**※2 Tags: after Walls 2, 8 ※2 Restarts: On Walls 4,10**

**[Sec. 1]L/R DIAGONAL TOUCH HEEL, MONTEREY, 1/4R, L/R POINT SIDE, TOGETHER**

|  |  |
| --- | --- |
| 1-4 | LF touch heel diagonal forward(1), LF step next to RF(2), RF touch heel diagonal forward(3), RF 1/4 turn R stepping next to LF(4) (3:00) |

|  |  |
| --- | --- |
| 5-8 | LF point side (5), LF step next to RF(6), RF point side(7), RF step next to LF(8) (3:00) |

**[Sec. 2]WEAVE, (PIVOT 1/8R ROLLING HIPS)×2**

|  |  |
| --- | --- |
| 1-4 | LF cross over RF(1), RF step side(2), LF cross behind RF(3), RF step side(4) |

|  |  |
| --- | --- |
| 5-8 | LF step forward(5), RF ⅛ turn R recovering & rolling hip(6), LF step forward(7), RF ⅛ turn R recovering & rolling hip(8) (6:00) |

**[Sec. 3]L CROSS & R SIDE TOE STRUT WITH BUMP HIPS 1/4L JAZZ BOX**

|  |  |
| --- | --- |
| 1-4 | LF cross toe over RF bumping hip(1), LF drop heel(2), RF step side bumping hip(3), RF drop heel(4) |

|  |  |
| --- | --- |
| 5-8 | LF cross over RF(5), RF ¼ turn L stepping backward(6), LF step side(7), RF next to LF(8) (3:00) |

**[Sec. 4] CHICKEN WALK, DIAGONAL POINT, L/R BUMP HIPS**

|  |  |
| --- | --- |
| 1,2 | LF slide diagonal forward with rolling hip(1), RF slide diagonal forward rolling hip(2) |

|  |  |
| --- | --- |
| 3,4 | LF slide diagonal forward rolling hip(3), RF slide diagonal forward rolling hip(4) |

|  |  |
| --- | --- |
| 5,6 | LF point diagonal forward bumping hip(5), RF bumping hip (6) |

|  |  |
| --- | --- |
| 7,8 | LF bumping hip(7), RF bumping hip (8) (3:00) |

**[2 TAGS]**

**AFTER WALLS 2, 8 (R/L, FWD, BWD CROSS, SIDE POINT)**

|  |  |
| --- | --- |
| 1-4 | LF cross over RF(1), RF point side(2), RF cross over RF(1), LF point side(2) |

|  |  |
| --- | --- |
| 5-8 | LF cross behind RF(5), RF point side(6), RF cross behind RF(7), LF point side(8) |

**[ 2 RESTARTS ]**

**(1st)During the 4th wall, (starting facing 9.00), after 16counts(3.00)**

**(2st)During the 10th wall, (starting facing 6.00), after 16counts(12.00)**

**Repeat & Enjoy Dancing!**

**Last Update - 20 Sept. 2021**