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| To Sir With Love |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Dianne Borg (AUS) & Matt Coleman (AUS) - August 2021 | | | | |
| **Music:** | To Sir With Love - Lulu | | | | |
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**Intro: 16 counts (approx. 10 seconds)**

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**#1. Right Side-Together-Side Touch. Side Touches Left and Right.**

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| 1-4 | Step RF to R side. Bring the LF next to the RF and take weight on it. Step RF to R side. Tap the LF next to the RF. |

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| 5-8 | Step LF to L side. Tap the RF next to the LF. Step RF to R side. Tap the RF next to the LF. |

**#2. Grapevine Left with a Quarter Turn and Scuff. Rocking Chair on the Right.**

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| 1-4 | Step LF to L side, Step RF behind L, Step LF to L side turning one quarter to the left (9 o'clock), Scuff RF through past LF. |

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| 5-8 | Rock forward putting weight on RF, Recover weight on LF, Step back with RF and take weight, Recover weight on LF. |

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**#3. Half Pivot Left, Step Forward and Touch. Half Pivot Right, Step Forward and Touch. \*\*To remove the turns. this can be danced as two rocking chairs \*\***

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| 1-4 | Step LF forward, Pivot Half Turn on Balls of Feet (to 3'o'clock), Step RF Forward and touch LF next to RF. |

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| 5-8 | Step RF forward, Pivot Half Turn on Balls of Feet (to 9 o'clock), Step LF Forward and touch RF next to LF. |

**#4. Reverse Rhumba Box to the Right\***

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| 1,2 | Step RF to R side. Step LF next to RF. |

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| 3,4 | Step RF back. Touch LF next to RF. |

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| 5,6 | Step LF to L side. Step RF next to LF. |

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| 7,8 | Step LF forward. Touch RF next to LF. |

**\* There are two tags: At the end of wall 1 (facing 9 o'clock) and wall 4 (facing 12 o'clock) repeat the reverse rhumba box two more times (16 counts in total) to restart the dance when the music restarts.**

**Note: We wanted to use the tags in this dance to give beginners practice at listening for restarts. The extra Rhumba boxes are a nice "holding pattern" that make it easy to hear what is coming without having to think about it too much.**

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