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| --- | --- |
| All for Love |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Anggia Ridjal (INA) - September 2021 |
| **Music:** | All 4 Love - Color Me Badd |
| . |

**Intro : 16 Count**

**I. FORWARD ROCK, CHASSE, BACK ROCK, CHASSE**

|  |  |
| --- | --- |
| 1 2 | Rock RF Forward, Recover Onto LF |

|  |  |
| --- | --- |
| 3 & 4 | Turn 1/4 R Stepping RF to R, Close LF Next to RF, Step RF to R (03:00) |

|  |  |
| --- | --- |
| 5 6 | Rock LF Back, Recover onto RF |

|  |  |
| --- | --- |
| 7 & 8 | Turn 1/4 R Stepping LF to L, Close RF next to LF, Step LF to L (06:00) |

**Restart on wall 6 Facing 03:00**

**II. DIAMOND, PIVOT**

|  |  |
| --- | --- |
| 1 & 2 | Cross RFover LF, Turn 1/8 R Stepping LF to L, Step RF Back |

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| --- | --- |
| 3 & 4 | Step LF Back, Turn 1/8 R Stepping RF to R, step LF forward (09:00) |

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| --- | --- |
| 5 6 | Step RF Fwd , Turn 1/4 L Weight on LF |

|  |  |
| --- | --- |
| 7 8 | Step RF Fwd, Turn 1/4 L Weigjt on LF (03:00) |

**III. WALK, TOE STRUTS WITH BUMP, SIDE, CLOSE**

|  |  |
| --- | --- |
| 1 2 | Walk R,L |

|  |  |
| --- | --- |
| 3  4 | Touch RF Toe Fwd With Bump, Drop RF Heel in Place |

|  |  |
| --- | --- |
| 5 6  | Turn 1/2 L Touching LF Toe Fwd With Bump, Drop LF Heel in Place (09:00) |

|  |  |
| --- | --- |
| 7 8  | Big Step RF to R, Close LF Next to RF |

**IV. VAUDEVILLE, ROCKING CHAIR**

|  |  |
| --- | --- |
| 1&2& | Cross RF Over LF, Step LF to L, Touch RF Heel Fwd Diagonal R, Step RF in Place |

|  |  |
| --- | --- |
| 3&4& | Cross LF Over RF, Step RF to R, Touch LF Heel Fwd Diagonal L, Step LF in Place |

|  |  |
| --- | --- |
| 5678 | Rock RF Fwd, Recover Onto LF. Rock RF Back, Recover onto LF |

**Restart : On Wall 6 After 8 Count**

**Contact : anggiaridjal@yahoo.com**

**Last Update - 13 Apr 2022**