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| So Believable (P) |  |

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| **Count:** | 44 | **Wall:** | 0 | **Level:** | Partner / Circle | . |
| **Choreographer:** | Tim Hand (USA) & Alice Daugherty (USA) - September 2021 | | | | |
| **Music:** | Unbelievable - Diamond Rio | | | | |
| . | | | | | | |

**Right Side-By-Side (Open Sweetheart)**

**Same footwork, except where noted**

**STEP, LOCK, STEP, SCUFF (TWICE)**

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| 1-2 | Step left foot forward at 45 degree angle, slide right foot behind left taking weight |

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| --- | --- |
| 3-4 | Step left foot forward, scuff right foot |

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| --- | --- |
| 5-6 | Step right foot forward at 45 degree angle, slide left foot behind right taking weight |

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| --- | --- |
| 7-8 | Step right foot forward, scuff left |

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**VINE LEFT, SCUFF, VINE RIGHT, SCUFF**

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| --- | --- |
| 9-10 | Step left foot to left side, step right foot behind left |

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| --- | --- |
| 11-12 | Step left foot to side, scuff right foot |

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| --- | --- |
| 13-14 | Step right foot to right side, step left foot behind right |

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| --- | --- |
| 15-16 | Step right foot to side, scuff left foot |

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**JAZZ BOX SQUARE**

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| --- | --- |
| 17-18 | MAN: Cross left foot in front of right, step right foot back making 1/4 turn to right |

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| --- | --- |
| 17-18 | LADY: Cross left foot in front of right, step right foot back |

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| --- | --- |
| 19-20 | MAN: Step left foot in place, touch right foot next to left (no weight) |

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| --- | --- |
| 19-20 | LADY: Step left foot making 1/4 turn to left (facing partner), touch right foot next to Left (no weight) |

**Release lady's right hand as you turn facing each other, man facing OLOD, lady facing ILOD.**

**The man holding lady's left hand with his right, and her right in his left.**

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**VINE RIGHT (APART)**

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| 21-22 | Step right foot to side, step left foot behind right |

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| 23-24 | Step right foot to side, touch left foot next to right (no weight) |

**When stepping to side, man will drop lady's right hand, passing his left hand to her left hand.**

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**3 COUNT TURN (1/4, 1/2, 1/4), OPTION: VINE LEFT (APART)**

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| 25-26 | Step left to left side into 1/4 turn left, on ball of left, make 1/2 turn left stepping on right |

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| 27-28 | On ball of right, make 1/4 turn to left completing turn, touch right foot next to left (no weight) |

**When starting vine, drop hands, touch right hand to right on count 28.**

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**CHARLESTON STEPS**

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| 29-30 | Step right foot forward, kick left foot forward |

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| 31-32 | Step left foot back, touch right foot behind |

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| 33-34 | Step right foot forward, kick left foot forward |

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| 35-36 | Step left foot back, touch right foot beside left |

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**WALK, WALK, 1/4 TURN, SCUFF (MAN), 3 COUNT TURN, SCUFF (LADY)**

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| --- | --- |
| 37-38 | MAN: Step right foot in place, step left foot (LOD) |

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| 37-38 | LADY: Step right to right side into 1/4 turn, on ball of right foot, make 3/4 turn right, Stepping on left foot |

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| 39-40 | MAN: Step right foot (LOD), scuff left foot |

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| 39-40 | LADY: On ball of left foot, make 1/4 turn right stepping on right foot, scuff left foot for Count 40 |

**As lady starts her turn, the man leads her back to side by side (starting position). They both scuff on count 40.**

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**STEP, SCUFF, STEP, SCUFF**

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| --- | --- |
| 41-42 | Step left foot forward, scuff right foot |

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| --- | --- |
| 43-44 | Step right foot forward, scuff left foot |

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**START AGAIN**