|  |  |
| --- | --- |
| Dos Veces |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Improver | . |
| **Choreographer:** | Bambang Satiyawan (INA), Winda Dendi (INA) & Ira Barie (INA) - September 2021 | | | | |
| **Music:** | Dos Veces - David Bisbal & Luis Fonsi | | | | |
| . | | | | | | |

**Start on Vocal**

**Tag on wall 3 after 8 count**

**Tag on wall 7 after 8 count**

**Restart after tag**

**SECTION I. SAMBA CROSS-SAMBA CROSS ¼ TURN LEFT-BASIC SAMBA-COASTER STEP**

|  |  |
| --- | --- |
| 1a2 | cross R over L , step L to side, step R in place |

|  |  |
| --- | --- |
| 3a4 | cross L over R , step R to side, 1/4 turn L step L in place |

|  |  |
| --- | --- |
| 5a6 | step R fwd, step L beside R, step R in place |

|  |  |
| --- | --- |
| 7&8 | step L back, step R beside L, step L fwd |

**SECTION II. SAMBA WALK-TURNING HITCH-LOCK SHUFFLE-SAMBA DIAMOND 1/4 TURN L**

|  |  |
| --- | --- |
| 1-2& | step fwd R,L, 1/4 turn L hitch R |

|  |  |
| --- | --- |
| 3&4 | step R fwd, lock L behind R, step R fwd |

|  |  |
| --- | --- |
| 5&6& | cross L in front of R, 1/8 turn L step R back, step L back, hitch R |

|  |  |
| --- | --- |
| 7&8 | step R back, 1/8 turn L, step L to side, cross R in front of L |

**SECTION III. 1/8 TURN L ROCK FORWARD, RECOVER, STEP L BACK, HITCH, COASTER STEP, 1/8 TURN L CROSS, SIDE, TOGETHER, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 1&2& | 1/8 turn L rock L fwd, recover on R, step L back, hitch R |

|  |  |
| --- | --- |
| 3&4 | step R back, step L together, step R fwd |

|  |  |
| --- | --- |
| 5&6 | 1/8 turn L cross L in front of R, step R to side, step L together (body angle 10.30) |

|  |  |
| --- | --- |
| 7&8 | cross R in front of L, step L to side, cross R in front of L |

**SECTION IV. SAMBA WHISK L-R, 1/2 TURN L, CROSS SHUFFLE, 1/4 TURN R, SYNCOPATED ROCKING CHAIR**

|  |  |
| --- | --- |
| 1-2& | Step L to side, ball R behind L, recover on L |

|  |  |
| --- | --- |
| 3-4& | Step R to side, ball L behind R, recover on R |

|  |  |
| --- | --- |
| 5&6 | 1/2 turn L cross L over R, step R to side, cross L over R (6 o'clock) |

|  |  |
| --- | --- |
| 7&8& | 1/4 turn R step R forward, recover on L, step R backward, recover on L (9 o'clock) |

**TAG :**

**SECTION I. SYNCOPATED WEAVE-SAMBA CROSS-SYNCOPATED WEAVE-SAMBA CROSS TURN ¼ LEFT**

|  |  |
| --- | --- |
| 1&2& | cross R over L, step L to side, cross R behind L, step L to side |

|  |  |
| --- | --- |
| 3&4 | cross R over L, step L to side, step R in place |

|  |  |
| --- | --- |
| 5&6& | cross L over R, step R to side, cross L behind R, step L to side |

|  |  |
| --- | --- |
| 7&8 | cross L over R, 1/4 turn L step R in place, step L forward |

**SECTION II. SYNCOPATED WEAVE-SAMBA CROSS-VOLTA TURN ¾ LEFT**

|  |  |
| --- | --- |
| 1&2& | cross R over L, step L to side, cross R behind L, step L to side |

|  |  |
| --- | --- |
| 3&4 | cross R over L, step L to side, step R in place |

|  |  |
| --- | --- |
| 5&6& | step L forward, step R behind L, 1/4 turn L stepping L forward, step R behind L |

|  |  |
| --- | --- |
| 7&8 | 1/4 turn L stepping L forward, step R behind L, 1/4 turn L stepping L forward |