|  |  |
| --- | --- |
| Ready To Fly |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Keith Riess (USA) & Nicky Riess (USA) - October 2021 | | | | |
| **Music:** | Wild Hearts - Keith Urban | | | | |
| . | | | | | | |

**[START] 8-COUNT INTRO (BEGIN ON LYRICS)**

**[1-8] WALK, WALK, LOCKING SHUFFLE FORWARD, STEP, TOUCH, LOCKING SHUFFLE BACK**

|  |  |
| --- | --- |
| 1,2 | Step R forward, step L forward |

|  |  |
| --- | --- |
| 3&4 | Step R forward, lock L behind R, step R forward |

|  |  |
| --- | --- |
| 5,6 | Step L forward, touch R toe next to L |

|  |  |
| --- | --- |
| 7&8 | Step R back, lock L over R, step R back |

**[9-16] 1/4 TURN, 1/4 TURN, 1/4 TURN SAILOR, CROSS, HOLD, BALL STEP, CROSS, STEP SIDE**

|  |  |
| --- | --- |
| 1,2 | 1/4 turn left stepping side L, 1/4 turn left stepping forward R |

|  |  |
| --- | --- |
| 3&4 | Cross L behind R, 1/4 turn left stepping side R, step L to left side - facing 3:00 |

|  |  |
| --- | --- |
| 5,6 | Cross R over L, hold |

|  |  |
| --- | --- |
| &7,8 | Step on ball of L, cross R over L, step L to left side |

**NOTE: RESTART dance here facing 6:00 after first 16 counts on wall 4**

**[17-24] CROSS BEHIND, RECOVER, 1/4 TURN, 1/4 TURN, SHUFFLE FORWARD, ROCK, RECOVER**

|  |  |
| --- | --- |
| 1,2 | Cross rock R behind L, recover weight to L |

|  |  |
| --- | --- |
| 3,4 | 1/4 turn left stepping back R, 1/4 turn left stepping forward L - facing 9:00 |

|  |  |
| --- | --- |
| 5&6 | Step R forward, step L next to R, step R forward |

|  |  |
| --- | --- |
| 7,8 | Rock L forward, recover weight back on R |

**[25-32] 1/2 TURN SHUFFLE, 1/4 TURN HIP BUMPS, 1/4 TURN SAILOR, HEEL SWITCHES**

|  |  |
| --- | --- |
| 1&2 | 1/4 turn left stepping side L, step R next to L, 1/4 turn left stepping forward L - facing 3:00 |

|  |  |
| --- | --- |
| 3&4 | Touch R slightly forward bumping hips right, 1/8 turn left returning hips to center, 1/8 turn left bumping hips right taking weight on R - facing 12:00 |

|  |  |
| --- | --- |
| 5&6 | Cross L behind R, 1/4 turn left stepping side R, step L to left side - facing 9:00 |

|  |  |
| --- | --- |
| 7&8& | Touch R heel forward, step R next to L, touch L heel forward, step L next to R |

**[REPEAT]**

**STYLE POINTS:**

**\*1. Spread arms out to both sides during "...and all of the dreamers ready to fly..." lyrics in chorus on counts 3-8 (cross, hold, ball step, cross, step side) in section [9-16].**

**\*2. Pretend to strum a guitar on counts 3&4 (1/4 turn hip bumps) in section [25-32] following "...lifting their guitars and painting the sky..." lyrics in chorus.**

**Contact: Delco Line Dancing and.567.dance@gmail.com**