|  |  |
| --- | --- |
| Ride Ride Ride |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Dick Rogers (USA) & Nancy Rogers (USA) - November 2021 | | | | |
| **Music:** | If Wishes Were Horses - Kimber Clayton | | | | |
| . | | | | | | |

**Starting Position: Weight on LF facing 12:00 wall.**

**[1-8] POLKA FWD R AND L, POLKA BACK R AND L**

|  |  |
| --- | --- |
| 1&2 | Step RF FWD (1), slide LF to RF (&), step RF FWD (2) |

|  |  |
| --- | --- |
| 3&4 | Step LF FWD (3), slide RF to LF (&), step LF FWD (4) |

|  |  |
| --- | --- |
| 5&6 | Step RF back (5), slide LF to RF (&), step RF back (6) |

|  |  |
| --- | --- |
| 7&8 | Step LF back (3), slide RF to LF (&), step LF back (4) |

**[9-16] COASTER, HIP SWINGS, SIDE, CLOSE, STEP ¼ L**

|  |  |
| --- | --- |
| 1&2 | Step RF back (1), slide LF beside RF (&), step RF FWD (2) |

|  |  |
| --- | --- |
| 3-4 | Step LF to L and swing hips L (3), transfer weight to RF in place and swing hips R (4) |

|  |  |
| --- | --- |
| 5-6 | Transfer weight to LF in place and swing hips L (5), transfer weight to RF in place and swing hips R (6) |

|  |  |
| --- | --- |
| 7&8 | Transfer weight to LF in place (7), slide RF to LF (&), turn ¼ L and step LF FWD (8) |

**[17-24] STEP FWD, PIVOT ½ L, ½ TURN TRIPLE L, SAILOR STEP, BOTAFOGO (CROSS, WEIGHED POINT, REPLACE)**

|  |  |
| --- | --- |
| 1-2 | Step RF FWD (1), pivot ½ L and transfer weight to LF (2) |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ L and step RF to R (3), slide LF to RF (&), turn ¼ L and step back on RF (4) |

|  |  |
| --- | --- |
| 5&6 | Sweep LF behind RF (5), slide RF to LF (&), fall step L on LF (6) |

|  |  |
| --- | --- |
| 7&8 | Cross RF over LF (7), point LF toe to L with weight (&), push off with LF and step on RF in place (8) |

**[25-32] BOTAFOGO, VOLTA L, ½ TURN, VOLTA R, HIP SWINGS**

|  |  |
| --- | --- |
| 1&2 | Cross LF over RF (7), point RF toe to R with weight (&), push off with RF and step on LF in place (8) |

|  |  |
| --- | --- |
| 3& | Volta L: cross RF over LF (3), slide LF to L to heel of RF (&) |

|  |  |
| --- | --- |
| 4& | Cross RF over LF (4), rise up on ball of RF and turn ½ L and hitch L knee (&) |

|  |  |
| --- | --- |
| 5&6 | Volta R: cross LF over RF (5), slide RF to heel of LF (&), cross LF over RF (6) |

|  |  |
| --- | --- |
| 7-8 | Step RF to R and swing hips R (7), transfer weight to LF and swing hips L (8) |

**START OVER**

**Contact: Dick Rogers, wildwoodlabs at gmail dot com**