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| Rockabilly Banjo |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | GraceQueen (KOR) - November 2021 | | | | |
| **Music:** | Rockabilly Banjo - Brian Setzer | | | | |
| . | | | | | | |

**Note : Tag - After wall 6(6:00) - 4 count (Charleston)**

**Intro : 16counts**

**S1 - Touch Heel switch and clap×2**

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| --- | --- |
| 1&2& | Touch R heel fwd(1), Step R together(&), Touch L heel fwd(2), Step L together(&) |

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| --- | --- |
| 3&4 | Touch R heel fwd(3), Clap(&), Clap and Step R together(4) |

|  |  |
| --- | --- |
| 5&6& | Touch L heei fwd(5), Step L together(&), Touch R heel fwd(6), Step R together(&) |

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| --- | --- |
| 7&8 | Touch L heel fwd(7), Clap(&), Clap and Step L together(8) |

**S2 - Shuffle Forward, ½Pivot Turn**

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| --- | --- |
| 1&2 | Step R fwd(1), Step L next to R(&), Step R fwd(2) |

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| 3, 4 | Step L fwd(3), Pivot ½ right turn(4)(6:00) |

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| --- | --- |
| 5&6 | Step L fwd(5), Step R next to L(&), Step L fwd(6) |

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| --- | --- |
| 7, 8 | Step R fwd(7), Pivot ½ left turn(8)(12:00) |

**S3 - Charleston, Jazzbox**

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| --- | --- |
| 1-4 | Touch R fwd(1), Step R back(2), Touch L back(3), Step L fwd(4) |

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| --- | --- |
| 5-8 | Cross R over L(5), Step L back(6), Step R to right side(7), Cross L over R(8) |

**S4 - Charleston, Touch ¾ Paddle Turn**

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| --- | --- |
| 1-4 | Touch R fwd(1), Step R back(2), Touch L back(3), Step L fwd(4) |

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| --- | --- |
| 5, 6 | ⅛ Turn left touch R to side(5), ¼ Turn left touch R to side(6), |

|  |  |
| --- | --- |
| 7, 8 | ⅛ Turn left touch R to side(7), ¼ Turn left touch R to side(8) |

**(Styling - 5~8 count : Like spinning a rope with right arm)**

**S5 - Cross, Back, Side, Cross, Back, Side, Jazzbox**

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| --- | --- |
| 1&2 | Cross R over L(1), Step L back(&), Step R to right side(2) |

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| --- | --- |
| 3&4 | Cross L over R(3), Step R back(&), Step L to left side(4) |

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| --- | --- |
| 5-8 | Cross R over L(5), Step L back(6), Step R to right side(7), Cross L over R(8) |

**S6 - Step, Touch, Step, Touch, Walk×3, Together and Clap**

|  |  |
| --- | --- |
| 1, 2 | Step R to right side(1), Touch L in place(2) |

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| --- | --- |
| 3, 4 | Step L in place(3), Touch R in place(4) |

**(Styling - 1~4 count : Playing the guitar)**

|  |  |
| --- | --- |
| 5-7 | Step R fwd and L heel out(5), Step L fwd and R heel out(6), Step R fwd and L heel out(7) |

|  |  |
| --- | --- |
| 8 | Step L together and clap(8) |

**Note :**

**Tag : After wall 6(6:00) - 4 count (Charleston)**

|  |  |
| --- | --- |
| 1-4 | Touch R fwd(1), Step R back(2), Touch L back(3), Step L fwd(4) |

**Enjoy line dancing to exciting songs. Now is the time to have dancing.**

**Would you like to dance with me?**

**Grace Queen**

**Email : snowing070@gmail.com**

**Youtube : http://www.youtube.com/user/snowing070**

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