|  |  |
| --- | --- |
| A Letter To You |  |

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| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Graham Mitchell (SCO) - December 2021 |
| **Music:** | In a Letter to You - Eddy Raven : (Album: Original hits Country) |
| . |

**\*\*1 Restart, 1 Tag**

**START ON VOCALS 36 COUNTS**

**Section 1 - SIDE TOGETHER, FORWARD SHUFFLE, ROCK RECOVER, COASTER**

|  |  |
| --- | --- |
| 1-2 | Step Right to right side, step Left beside Right |

|  |  |
| --- | --- |
| 3&4 | Step forward Right, close left beside Right, step forward Right |

|  |  |
| --- | --- |
| 5-6 | Rock forward Left, recover Right |

|  |  |
| --- | --- |
| 7&8 | Step back left, close Right beside Left, step forward Left |

**Section 2 - STEP ¼ LEFT, CROSS SHUFFLE, HINGE ½ TURN, STOMP, HOLD CLAP**

|  |  |
| --- | --- |
| 1-2 | Step forward Right, pivot ¼ turn left |

|  |  |
| --- | --- |
| 3&4 | Cross Right over, step left to Left side, cross Right over Left |

|  |  |
| --- | --- |
| 5-6 | Step back Left ¼ turn right, step Right to right side making ¼ turn right |

|  |  |
| --- | --- |
| 7&8 | Stomp Left beside right. Hold, Clap |

**RESTART \*\*WALL 4\*\***

**Section 3 - RIGHT KICKBALL POINT, LEFT KICKBALL POINT, SLOW SAILOR STEP**

|  |  |
| --- | --- |
| 1&2 | Kick Right foot forward, step Right beside left, point Left to Left side |

|  |  |
| --- | --- |
| 3&4 | Kick Left foot forward, step Left beside Right, point Right to Right side |

|  |  |
| --- | --- |
| 5,6,7,8 | Step R behind L, step L to L side push recover on right, step L behind R |

**Section 4 - REVERSE RHUMBA BOX**

|  |  |
| --- | --- |
| 1-4 | Step R to right side, close L beside Right, step back R, Touch L beside R |

|  |  |
| --- | --- |
| 5-8 | Step L to left side, close R beside Left, step forward Left, Touch Right beside L |

**Tag WALL END OF WALL 8 SIDE TOUCH, SIDE TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step Right to right side, Touch left beside Right |

|  |  |
| --- | --- |
| 3-4 | Step Left to Left side, Touch Right beside Left |