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| You Can Bring Me Up |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Jhon Batin (INA) - December 2021 | | | | |
| **Music:** | Up - INNA | | | | |
| . | | | | | | |

**\*\* No Tag, No Restart**

**\*\* Sequences : ABAA - ABAA**

**\*\* Start dance after 16 count (on vocal)**

**Part A - 32 count**

**Sec A1: Heel Forward Twist, Recover, Back Rock, Cross Over, Side, Together, Cross Shuffle, Step Diagonal, Together, Hold**

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| --- | --- |
| 1&2& | R heel forward while twisting R toe to right, recover on L, step R back, recover on L |

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| --- | --- |
| 3-4& | Cross R over L, step L to left side, step R together L |

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| --- | --- |
| 5&6 | Cross L over R, step R to right side, cross L over R |

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| --- | --- |
| &7-8 | Step R to right diagonal (10:30), close L together R, hold |

**Sec A2: 1/8 Turn, Botafogo (L-R), Volta Turn, Ball Step, Step Side**

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| --- | --- |
| 1&2 | Turn 1/8 right stepping R cross over L (12:00), step L to left side, R in place |

|  |  |
| --- | --- |
| 3&4 | Cross L over R, step R to right side, L in place |

|  |  |
| --- | --- |
| 5& | Cross R over L, step ball of L slightly behind R |

|  |  |
| --- | --- |
| 6& | Turn 1/4 right crossing R over L (03:00), step ball of L slightly behind R |

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| --- | --- |
| 7&8 | Turn 1/4 right crossing R over L (06:00), step ball of L to left side, pushing R to right side |

**Sec A3: Diamond Step, Rocking Chair, Rock Forward, Kick Forward**

|  |  |
| --- | --- |
| 1&2 | Cross L over R, step R to right side, turn 1/8 left (04:30) step L back |

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| --- | --- |
| 3&4 | Step R back, turn 1/8 left (03:00) step L to left side, turn 1/8 left (01:30) step R forward |

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| --- | --- |
| 5& | Step L forward, recover on R |

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| --- | --- |
| 6& | Step L backward, recover on R |

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| 7-8 | Step L rock forward, recover on R while kicking L forward |

**Sec A4: Coaster Step, Forward Rock, Backward, Back Rock, Volta Turn, Forward**

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| --- | --- |
| 1&2 | Step L back, step R back close together, step L forward |

|  |  |
| --- | --- |
| 3&4 | Step R forward, recover on L, step R backward |

|  |  |
| --- | --- |
| 5& | Step L backward, recover on R |

|  |  |
| --- | --- |
| 6& | Turn 1/8 left crossing L over R (12:00), step ball of R slightly behind L |

|  |  |
| --- | --- |
| 7&8 | Turn 1/4 left crossing L over R (09:00), step ball of R slightly behind L, turn 1/4 left (06:00) step L forward |

**Part B - 16 count**

**Sec B1: Dorothy Step, Side Rock, Sway, Behind Cross Unwind**

|  |  |
| --- | --- |
| 1-2& | Step R forward to right diagonal, lock L behind R, step R forward |

|  |  |
| --- | --- |
| 3-4& | Step L forward to left diagonal, lock R behind L, step L forward |

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| --- | --- |
| 5-6 | Step R to right side, recover on L (with sway R - L) |

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| --- | --- |
| 7-8 | Cross R behind L, making 1/2 turn right (12:00) |

**Sec B2: Dorothy Step, Side Rock, Sway, Behind Cross Unwind**

|  |  |
| --- | --- |
| 1-2& | Step L forward to left diagonal, lock R behind L, step L forward |

|  |  |
| --- | --- |
| 3-4& | Step R forward to right diagonal, lock L behind R, step R forward |

|  |  |
| --- | --- |
| 5-6 | Step L to left side, recover on R (with sway L - R) |

|  |  |
| --- | --- |
| 7-8 | Cross L behind R, making 1/2 turn left (06:00) |

**Happy Dancing ... !**

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