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| I Used My Witchcraft |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Silvia Schill (DE) - January 2022 | | | | |
| **Music:** | Witchcraft - Thyra | | | | |
| . | | | | | | |

**Start after 16 counts with the vocals**

**S1: Step, pivot ½ r, shuffle forward turning ½ r, hitch-back-hitch-back-coaster step**

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| 1-2 | Step forward with left - ½ turn right around on both balls, weight at the end right (6 o'clock) |

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| --- | --- |
| 3&4 | ¼ turn right around and step left with left - move RF next to left ¼ turn right around and step back with left (12 o'clock) |

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| --- | --- |
| &5 | Lift right knee and step back with right |

|  |  |
| --- | --- |
| &6 | Lift left knee and step back with left |

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| --- | --- |
| 7&8 | Step back with right - move LF next to right and small step forward with right |

**S2: Heel strut-heel strut-rock forward-¼ turn l, cross-side-heel & shuffle across**

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| --- | --- |
| 1& | Step forward with left, touch heel only, and lower left toe/clap |

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| --- | --- |
| 2& | Step forward with right, touch heel only, and lower right toe/clap |

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| --- | --- |
| 3&4 | Step forward with left - weight back on RF, ¼ turn left around and step left with left (9 o'clock) |

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| --- | --- |
| 5& | Cross RF over left and small step left with left |

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| --- | --- |
| 6& | Touch right heel diagonally right in front and move RF next to left |

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| --- | --- |
| 7&8 | Cross LF far over right - small step right with right and cross LF far over right |

**S3: ¼ turn l/toe strut back-¼ turn l/toe strut side-rock across-¼ turn r, shuffle forward, step, pivot ½ l**

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| --- | --- |
| 1& | ¼ turn left around, step back with right, touch down toe only, and lower right heel (6 o'clock) |

|  |  |
| --- | --- |
| 2& | ¼ turn left around, step left with left, touch down toe only, and lower left heel (3 o'clock) |

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| --- | --- |
| 3&4 | Cross RF over left - weight back on LF, ¼ turn right around and step forward with right (6 o'clock) |

|  |  |
| --- | --- |
| 5&6 | Step forward with left - move RF next to left and step forward with left |

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| --- | --- |
| 7-8 | Step forward with right (bend at the knees a little) - ½ turn left around on both balls, weight at end on left (straighten up again) (12 o'clock) |

**Restart: In the 5th round - direction 6 o'clock - break off after '5&6', on '7&8': 'Kick RF forward - move RF next to left and tap LF next to right' and start again**

**S4: Kick-ball-point, sailor step turning ¼ l, step, pivot ½ l, stomp forward, hold**

|  |  |
| --- | --- |
| 1&2 | Kick RF forward - move RF next to left and tap left toe left |

|  |  |
| --- | --- |
| 3&4 | Cross LF behind right - ¼ turn left around, move RF next to left and step forward with left (9 o'clock) |

|  |  |
| --- | --- |
| 5-6 | Step forward with right - ½ turn left around on both balls, weight at the end left (3 o'clock) |

|  |  |
| --- | --- |
| 7-8 | Stomp RF in front - hold |

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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