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| Colombia Charm |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Yovana Russell (CAN) & Deborah O'Hara (CAN) - January 2022 | | | | |
| **Music:** | Colombia, Mi Encanto - Carlos Vives : (Album: Encanto) | | | | |
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**#16 count intro - No tags. No restarts**

**\*\*Add hip lift and hip roll options to add a Cumbia flavour**

**Step touch hip lift (K step style) Hitch, Step lock L**

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| 1,2 | Step R diagonal to R (1), touch L together and lift L hip diagonal (2) |

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| 3,4 | Step L back to L (3), touch R together and lift R hip (4) |

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| 5,6 | Step R back to 12:00 o'clock (5), hitch L knee up lift L hip at the same time (6) |

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| 7&8 | Step L forward (7) lock R behind left (&), step L forward (8) |

**\*\*(Optional: Basic K step on count 1 to 5)**

**R cross Weave, ¼ turn, V Step**

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| --- | --- |
| 1,2 | R cross L (1), open L (2), |

|  |  |
| --- | --- |
| 3,4 | Step R behind L (3), ¼ turn to left step L (4) |

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| --- | --- |
| 5,6 | Step R fwd diagonal (5), Step L fwd diagonal (6), |

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| --- | --- |
| 7,8 | Step R back to centre (7), Step L beside R (8) |

**\*\*(Optional: add shoulder shimmies while performing the V step)**

**R Heel grin, R rock Side touch, Walk step ½ turn**

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| --- | --- |
| 1,2 | Cross R heel over L while grinding heel on floor (1), recover L (2) |

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| 3,4 | Rock back R to right side on an angle (3), recover L (4), |

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| --- | --- |
| 5-8 | Walk while turning ½ wall over left shoulder, Step R, L, R, L |

**\*\*(Optional: Push back R hip up on count 3. On count 5 to 8 try ¼ turn pivot over left while rolling your hips half circle left, circle back to right x2)**

**Rock side cross R, Rock side L cross behind, Point R Front & Side, R Cross over, L drag back, L together Hip push back**

|  |  |
| --- | --- |
| 1,2 | Cross R over L (1), Touch L toe fwd angled to left lift L hip, (2) |

|  |  |
| --- | --- |
| 3,4 | Cross L behind R (3), Touch R toe fwd angled to right lift R hip (4) |

|  |  |
| --- | --- |
| 5, 6 | Point R fwd across LF (5), Point R toe fwd angled right (6) |

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| --- | --- |
| 7&8 | Cross R over L (7), step L back and push hips back (&), touch R beside L together (8), |

**\*\*(Optional: hip lifts on 2, 4, 5, 6)**

**NOTE:**

**If you would like to end the dance at the front wall, you have the option of doing ¼ turns on wall 9 and 10 section 3 - count 5 to 8**

**For more information contact :**

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