|  |  |
| --- | --- |
| Hong Yun Dang Tou |  |

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| . | | | | | | |
| **Count:** | 120 | **Wall:** | 1 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Harry Samana (INA) - January 2022 | | | | |
| **Music:** | Hong Yun Dang Tou (鸿运当头) - Angeline (阿妮) & Raymond (黄铭德) | | | | |
| . | | | | | | |

**( A=32c - B=40c - C=48c )**

**Sequence : AA (t) BC - AA (t) B - AA (t) BC**

**Start dance after Intro 64 count - 1 tag and No restarts**

**Part A. (32c)**

**# Section 1 . ROCKING CHAIR , ROCK - RECOVER , POINT R**

|  |  |
| --- | --- |
| 1 - 8 | Step Rf forward - recover Lf - step Rf Back - recover Lf - Step Rf forward - recover Lf - touch point Rf to side - flick Rf back |

**# Section 2. JAZZ BOX FORWARD , VINE STEP , TOUCH**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Rf forward - step Lf back - step Rf to side - step Lf forward |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Rf to side - step Lf behind Rf - step Rf to side - touch Lf beside Rf |

**# Section 3 . ROCKING CHAIR , ROCK-RECOVER , POINT L**

|  |  |
| --- | --- |
| 1 - 8 | Step Lf forward - recover Rf - step Lf forward - recover Rf - Step Lf forward - recover Rf - touch point Lf to side - flick Lf back |

**# Section 4. JAZZ BOX FORWARD , VINE TURN ½ , TOUCH**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Lf forward - step Rf back - step Lf to side - step Rf forward |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Lf to side - step Rf behind Lf - ¼L turn step Lf to forward - ¼L turn touch Rf beside Lf |

**PART B. ( 40c)**

**#Section 1. SIDE , TOGETHER , FORWARD , ROCK - RECOVER - BEHIND - RECOVER**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Rf to side - close Lf beside Rf - step Rf to forward - touch Lf beside Rf |

|  |  |
| --- | --- |
| 5-6-7-8 | Rock step Lf to side - recover Rf - rock step Lf behind Rf - recover Rf |

**#Section 2. SIDE , TOGETHER , FORWARD , ROCK - RECOVER - BEHIND - RECOVER**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Lf to side - close Rf beside Lf - step Lf to forward - touch Rf beside Lf |

|  |  |
| --- | --- |
| 5-6-7-8 | Rock step Rf to side - recover Lf - rock step Rf behind Lf - recover Lf |

**#Section 3. FORWARD ROCK - RECOVER , LOCK STEP (R-L ) , BACK ,**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Rf forward - recover Lf - step Rf back - cross lock Lf over Rf |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Rf to back - step Lf back - cross lock Rf over Lf - step Lf back |

**#Section 4. BACK ROCK-RECOVER , FULL TURN , FORWARD , POINT L-R**

|  |  |
| --- | --- |
| 1-2-3-4 | Rock step Rf to back - recover Lf - ½L turn step Rf back - ½L turn step Lf forward |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Rf forward - touch point Lf to side - step Lf forward - touch point Rf to side |

**#Section 5. CIRCULAR WALK**

|  |  |
| --- | --- |
| 1 - 8 | ⅛R turn step RF forward - ⅛R turn step LF forward - repeat to count 3-8 qclockwise rotation (facing 12:00) |

**PART C. ( 48c)**

**#Section 1. SIDE , ROCK-RECOVER ,CROSS, ARM HOLD**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Rf to side (Stretch R arm to side R with palm turned ) - recover Lf - Cross Rf over Lf ( Pull both arms over chest with R arm and fingers curled into a loose fist ) - hold |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Lf to side (Stretch L arm to side L with palm turned ) - recover Rf - Cross Lf over Rf - Pull both arms over chest with L arm and fingers curled into a loose fist - hold |

**#Section 2. LINDY STEP , KICK , TOUCH**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Rf to side (Open up both arms above head to respective sides ) - next Lf beside Rf - step Rf to side - kick Lf forward |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Lf to side - kick Rf forward - step Rf to side - touch Lf beside Rf |

**Section 3. SIDE , ROCK-RECOVER ,CROSS, ARM HOLD**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Lf to side (Stretch L arm to side L with palm turned ) - recover Rf - Cross Lf over Rf ( Pull both arms over chest with L arm and fingers curled into a loose fist ) - hold |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Rf to side (Stretch R arm to side R with palm turned ) - recover Lf - Cross Rf over Lf - Pull both arms over chest with L arm and fingers curled into a loose fist - hold |

**#Section 4. LINDY STEP , KICK , TOUCH**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Lf to side (Open up both arms above head to respective sides ) - next Rf beside Lf - step Lf to side - kick Rf forward |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Rf to side - kick Lf forward - step Lf to side - touch Rf beside Lf |

**#Section 5. ⅛R TURN , WALK STEP , FORWARD ,BACK , ⅛ L TURN, TOUCH**

|  |  |
| --- | --- |
| 1-2-3-4 | ⅛R turn step RF forward - step Lf forward - step Rf forward- touch Lf beside Rf |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Lf back - step Rf back - ⅛L turn step Lf back - touch Rf beside Lf |

**#Section 6. ⅛L TURN , WALK STEP , FORWARD ,BACK , ⅛ R TURN, TOUCH**

|  |  |
| --- | --- |
| 1-2-3-4 | ⅛L turn step Rf forward - step Lf forward - step Rf forward- touch Lf beside Rf |

|  |  |
| --- | --- |
| 5-6-7-8 | Step Lf back - step Rf back - ⅛R turn step Lf back - touch Rf beside Lf |

**Enjoy your Dance**