|  |  |
| --- | --- |
| NO. 5 |  |

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| . |
| **Count:** | 48 | **Wall:** | 1 | **Level:** | Phrased Beginner | . |
| **Choreographer:** | Eun Hee Yoon (KOR) - January 2022 |
| **Music:** | Mambo No.5 - Lou Bega |
| . |

**\* Intro : 32 counts - A (16counts), B (16counts), C (16counts)**

**\* Sequence : AAA BB CC AA(8) BB CCC(12) AA BB C**

**Part A (16counts)**

**Sec. 1) (Toe Strut, Back Rock, Recover) (R, L) ×2**

|  |  |
| --- | --- |
| 1&2& | Touch RF to R side (1), RF heel drop (&), Rock LF back (2), Recover on RF (&) |

|  |  |
| --- | --- |
| 3&4& | Touch LF to L side (3), LF heel drop (&), Rock RF back (4), Recover on LF (&) |

|  |  |
| --- | --- |
| 5&6& | Touch RF to R side (5), RF heel drop (&), Rock LF back (6), Recover on RF (&) |

|  |  |
| --- | --- |
| 7&8& | Touch LF to L side (7), LF heel drop (&), Rock RF back (8), Recover on LF (&) |

**Sec. 2) Forward Mambo, Back Mambo, Side Mambo (R, L)**

|  |  |
| --- | --- |
| 1&2 | Rock RF forward (1), Recover on LF (&), RF next to LF (2) |

|  |  |
| --- | --- |
| 3&4 | Rock LF back (3), Recover on RF (&), LF next to RF (4) |

|  |  |
| --- | --- |
| 5&6 | Rock RF to R side (5), Recover on LF (&), RF next to LF (6) |

|  |  |
| --- | --- |
| 7&8 | Rock LF to L side (7), Recover on RF (&), LF next to RF (8) |

**Part B (16counts)**

**Sec. 1) R (Side Toe Strut, Cross Toe Strut) ×2, Side Rock, Back Rock, Side Rock, Together**

|  |  |
| --- | --- |
| 1&2& | Touch RF to R side (1), RF heel drop (&), Touch LF over RF (2), LF heel drop (&) |

|  |  |
| --- | --- |
| 3&4& | Touch RF to R side (3), RF heel drop (&), Touch LF over RF (4), LF heel drop (&) |

|  |  |
| --- | --- |
| 5&6& | Rock RF to R side (5), Recover on LF (&), Rock RF back (6), Recover on LF (&) |

|  |  |
| --- | --- |
| 7&8 | Rock RF to R side (7), Recover on LF (&), RF next to LF (8) |

**Sec. 2) L (Side Toe Strut, Cross Toe Strut) ×2, Side Rock, Back Rock, Side Rock, Together**

|  |  |
| --- | --- |
| 1&2& | Touch LF to L side (1), LF heel drop (&), Touch RF over LF (2), RF heel drop (&) |

|  |  |
| --- | --- |
| 3&4& | Touch LF to L side (3), LF heel drop (&), Touch RF over LF (4), RF heel drop (&) |

|  |  |
| --- | --- |
| 5&6& | Rock LF to L side (5), Recover on RF (&), Rock LF back (6), Recover on RF (&) |

|  |  |
| --- | --- |
| 7&8 | Rock LF to L side (7), Recover on RF (&), LF next to RF (8) |

**Part C (16counts)**

**Sec.1) (Forward Mambo, Back Mambo) ×2**

|  |  |
| --- | --- |
| 1&2 | Rock RF forward (1), Recover on LF (&), RF next to LF (2) |

|  |  |
| --- | --- |
| 3&4 | Rock LF back (3), Recover on RF (&), LF next to RF (4) |

|  |  |
| --- | --- |
| 5&6 | Rock RF forward (5), Recover on LF (&), RF next to LF (6) |

|  |  |
| --- | --- |
| 7&8 | Rock LF back (7), Recover on RF (&), LF next to RF (8) |

**Sec. 2) Side Mambo (R, L) ×2**

|  |  |
| --- | --- |
| 1&2 | Rock RF to R side (1), Recover on LF (&), RF next to LF (2) |

|  |  |
| --- | --- |
| 3&4 | Rock LF to L side (3), Recover on RF (&), LF next to RF (4) |

|  |  |
| --- | --- |
| 5&6 | Rock RF to R side (5), Recover on LF (&), RF next to LF (6) |

|  |  |
| --- | --- |
| 7&8 | Rock LF to L side (7), Recover on RF (&), LF next to RF (8) |

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