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| Samba Shape of You |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | JMP (KOR) - February 2022 |
| **Music:** | Shape of You (Samba 51BPM) (feat. DJ Maksy) (Spanish Version) - Zero |
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**Intro : After 16 counts (No Tag No Restart)**

**S1 (1-8) Side Samba Walk (R-L), Samba Diamond 1/2 Turn Right**

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| 1 a 2 | Close RF next to L (1), Rock LF ball side (a), Recover on RF (2) |

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| 3 a 4 | Close LF next to R (3), Rock RF ball side (a), Recover on LF (4) |

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| 5a6a | Cross RF over L (5), 1/8 turn right Step LF side (a), 1/8 turn right step RF backward (6), Hitch LF forward (a) |

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| 7 a 8 | Step LF backward (7), 1/4 turn right step RF side (a), Step LF forward (8) – 6:00 |

**S2 (1-8) Cross + Side + Touch + Together (R-L), Samba Stationary Walk (R-L)**

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| 1&2& | Cross RF over L (1), Step LF side (&), Touch RF toe diagonally to right (2), Step RF beside L (&) |

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| 3&4& | Cross LF over R (3), Step RF side (&), Touch LF toe diagonally to left (4), Step LF beside R (&) |

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| 5 a 6 | Collecting RF next to L and replace to LF (5), Rock LF ball back (a), Recover on RF (6) |

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| 7 a 8 | Collecting LF next to R and replace to RF (7), Rock RF ball back (a), Recover on LF (8) |

**S3 (1-8) Samba Whisk, 1/4 Turn Right Samba Whisk, Samba Spot Turn, Slow Batucada**

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| 1 a 2 | Step RF to side (1), Rock ball of LF behind RF (a), Recover on RF (2) |

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| --- | --- |
| 3 a 4 | 1/4 turn right Step LF to side (3), Rock ball of RF behind LF (a), Recover on LF (4) – 9:00 |

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| 5 6 | Step RF forward (5), 1/2 turn left Toe touch LF forward (6) – Weight RF |

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| 7 8& | Press LF toes forward and roll hip CCW (7), Replace on RF (8), Step LF small back (&) |

**S4 (1-8) Slow Batucada, Samba Spot Turn, Fast Batucada,**

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| 1 2 & | Press RF toes forward and roll hip CW (1), Replace on LF (2), Step RF small back (&) |

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| --- | --- |
| 3 4 | Step LF forward (3), 1/2 turn right Toe touch RF forward (4) – Weight LF |

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| 5a6a | Press RF toes forward and roll hip CW (5), Step RF back (a), Press LF toes forward and roll hip CCW (6), Step LF back (a) - Option: touch RF toes forward (5, 6) |

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| --- | --- |
| 7a8a | Press RF toes forward and roll hip CW (7), Step RF back (a), Press LF toes forward and roll hip CCW (8), Close LF next to R (a) - Option: touch LF toes forward (7, 8) |

**HAVE FUN ~~~**

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**https://www.youtube.com/c/JMPLinedanceAtti**