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| Waiting on Your Love |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Maggie Gallagher (UK) - February 2022 |
| **Music:** | Waiting on Your Love - Victor Crone : (Amazon & iTunes) |
| . |

**Intro: Very short introduction. Start on the word “holding” (2 secs)**

**S1: ROCK, RECOVER, ¼, POINT, ¼, ½, BACK, TOUCH/SIT**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, Recover on left |

|  |  |
| --- | --- |
| 3-4 | ¼ right stepping right to right side, Point left to left side [3:00] |

|  |  |
| --- | --- |
| 5-6 | ¼ left stepping down on left, ½ left stepping back on right [6:00] |

|  |  |
| --- | --- |
| 7-8 | Step back on left, Touch right in front of left sitting back on left bending knees |

**S2: WALK, ½, ½ SHUFFLE, ROCK, RECOVER, ½, ¼**

|  |  |
| --- | --- |
| 1-2 | Walk forward on right, ½ right stepping back on left [12:00] |

|  |  |
| --- | --- |
| 3&4 | ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00] |

|  |  |
| --- | --- |
| 5-6 | Rock forward on left, Recover on right |

|  |  |
| --- | --- |
| 7-8 | ½ left stepping forward on left, ¼ left stepping right to right side [9:00] |

**S3: BEHIND SIDE CROSS, ROCK, RECOVER, BEHIND SIDE CROSS, ROCK, RECOVER**

|  |  |
| --- | --- |
| 1&2 | Cross left behind right, Step right to right side, Cross left over right |

|  |  |
| --- | --- |
| 3-4 | Rock forward on right to right diagonal. Recover on left |

|  |  |
| --- | --- |
| 5&6 | Cross right behind left, Step left to left side, Cross right over left |

|  |  |
| --- | --- |
| 7-8 | Rock forward on left to left diagonal, Recover on right |

**S4: BACK, SWEEP, BACK, SWEEP, L SAILOR, TOUCH, ½ UNWIND**

|  |  |
| --- | --- |
| 1-2 | Step back on left, Ronde sweep right from front to back |

|  |  |
| --- | --- |
| 3-4 | Step back on right, Ronde sweep left from front to back |

|  |  |
| --- | --- |
| 5&6 | Step left behind right, Step right to right side, Step left to left side |

|  |  |
| --- | --- |
| 7-8 | Touch right behind left, Unwind ½ right (weight on right) [3:00] |

**S5: L SHUFFLE, ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER**

|  |  |
| --- | --- |
| 1&2 | Step forward on left, Step right next to left, Step forward on left |

|  |  |
| --- | --- |
| 3-4 | Rock forward on right, Recover on left |

|  |  |
| --- | --- |
| 5&6 | Step back on right, Step left next to right, Step back on right |

|  |  |
| --- | --- |
| 7-8 | Rock back on left, Recover on right |

**S6: SIDE, HOLD, & SIDE, TOUCH, ¼, ½, ½, WALK**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, HOLD |

|  |  |
| --- | --- |
| &3-4 | Step right next to left, Step left to left side, Touch right next to left popping right knee across left in prep for turn |

|  |  |
| --- | --- |
| 5-6 | ¼ right stepping forward on right, ½ right stepping back on left [12:00] |

|  |  |
| --- | --- |
| 7-8 | ½ right stepping forward on right, Walk forward on left [6:00] |

**\*Restart Wall 3**

**S7: R DOROTHY, ROCK, RECOVER, ½, ½, BACK/POP, BACK/POP**

|  |  |
| --- | --- |
| 1-2& | Step forward on right to right diagonal, Lock left behind right, Step forward on right |

|  |  |
| --- | --- |
| 3-4 | Rock forward on left, Recover on right |

|  |  |
| --- | --- |
| 5-6 | ½ left stepping forward on left, ½ left stepping back on right [6:00] |

|  |  |
| --- | --- |
| 7-8 | Step back on left popping right knee, Step back on right popping left knee |

**S8: BACK, DRAG, & BACK, DRAG, & WALK, WALK, L SHUFFLE**

|  |  |
| --- | --- |
| 1-2& | Long step back on left, Drag right to meet left, Step right next to left |

|  |  |
| --- | --- |
| 3-4& | Long step back on left, Drag right to meet left, Step right next to left |

|  |  |
| --- | --- |
| 5-6 | Walk forward on left, Walk forward on right |

|  |  |
| --- | --- |
| 7&8 | Step forward on left, Step right next to left, Step forward on left [6:00] |

**RESTART: Dance 48 counts of Wall 3, then restart the dance from the beginning facing [6:00]**

**ENDING: Dance 31 counts of Wall 7. Unwind ¼ right (weight on right) to finish facing [12:00]**

**Thank you to Margaret Hains for suggesting the music**

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