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| Dangerous Twins |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner / High Beginner | . |
| **Choreographer:** | Bonita Malone (USA) - March 2022 | | | | |
| **Music:** | Movin' - Danger Twins | | | | |
| . | | | | | | |

**#32 count intro**

**\*\*\*3 tags, 1 restart**

**(1 – 8) SIDE, CLOSE, SHUFFLE FWD, FWD, PIVOT ¼, CLOSE, CLAP, CLAP**

|  |  |
| --- | --- |
| 1,2 | Step R side (1), close L next to R (2) |

|  |  |
| --- | --- |
| 3&4 | Step R fwd (3), step L (&), step R fwd (4) |

|  |  |
| --- | --- |
| 5,6 | Step L fwd (5), pivot ¼ turn R (6) |

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| --- | --- |
| 7&8 | Close L next to R (7), clap twice (&8) [3:00] |

**(9 – 16) SIDE, TOUCH, STEP ¼ TURN, TOUCH, SIDE, BEHIND, SIDE, SWIVEL, SWIVEL**

|  |  |
| --- | --- |
| 1,2 | Step R side (1), touch L next to R (2) |

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| --- | --- |
| 3,4 | Step L ¼ turn (3), touch R next to L (4) [12:00] |

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| --- | --- |
| 5,6 | Step R side (5), cross L behind (6) |

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| 7&8 | Step R side (7), swivel L heel toward R (&), swivel L heel to L taking weight on it (8) [12:00} |

**\*\*TAG 2 (4 counts) then RESTART HERE ON WALL 3 (facing 6:00)**

**(17 – 24) ROCK BACK, KICK BALLCHANGE, FWD, ¼ PIVOT, FWD, ¼ PIVOT**

|  |  |
| --- | --- |
| 1,2 | Rock back R (1), recover L (2) |

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| 3&4 | Kick R fwd (3), R ball (&), step L slightly fwd (4) |

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| --- | --- |
| 5,6 | Step R fwd (5), pivot ¼ turn L (6) [9:00] |

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| --- | --- |
| 7,8 | Step R fwd (7), pivot ¼ turn L (8) [6:00] |

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| --- | --- |
|  | (25 – 32) CROSS, POINT, TOUCH, STEP SIDE, JAZZ BOX ¼ TURN |

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| --- | --- |
| 1, 2 | Step R cross (1), point L side (2) |

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| --- | --- |
| 3.4 | Touch L next to R (3), step L side (4) |

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| --- | --- |
| 5,6 | Step R cross frt (5), step back on L ¼ turn to R (6) [9:00] |

|  |  |
| --- | --- |
| 7, 8 | Step R side (7), step L cross frt (8) [9:00] |

**TAG #1 After Wall 1 facing [9:00]**

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| --- | --- |
| 8 | counts V-STEP, ROCKING CHAIR |

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| --- | --- |
| 1,2 | Step R diagonally fwd (1), step L side (2) |

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| --- | --- |
| 3,4 | Step R back to center (3), close L next to R (4) |

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| --- | --- |
| 5,6 | Rock fwd on R (5), recover (6) |

|  |  |
| --- | --- |
| 7,8 | Rock back on R (7), recover (8) |

**TAGS #2 and #3 --**

**Tag #2 after 16 counts of Wall 3 [6:00] 4 counts**

**Tag #3 at end of Wall 4 [3:00] 4 counts**

**ROCKING CHAIR**

|  |  |
| --- | --- |
| 1,2 | Rock fwd on R (1), recover (2) |

|  |  |
| --- | --- |
| 3,4 | Rock back on R (3), recover (4) |

**Optional Ending to finish facing 12:00 – Wall 9 starts 3:00**

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| --- | --- |
| 1,2,3 | ROCK R SIDE, RECOVER 1/4, STEP FWD |

|  |  |
| --- | --- |
| 1,2 | Rock R (1), recover ¼ L (2) [12:00] |

|  |  |
| --- | --- |
| 3 | Step R fwd (3) |

**This dance is offered as a floor split option to “Danger Twins”. Yes, I know 3 tags and a restart are a lot to ask for in a beginner level dance. Steps are simple. Students will just need practice to remember when and where tags occur.**

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