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| When I Met You |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Klara Wallman (SWE) & Lina Hökdahl (SWE) - March 2022 | | | | |
| **Music:** | Queen - janice | | | | |
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**#16 count intro.**

**Restarts on wall 5, 7 & 8**

**Section 1 - Slow step turn, forward coaster step, back sweep x2, behind, ¼ turn**

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| 1-2-3 | Step forward on RF(1), make a ½ pivot L(keeping weight onRF)(2), step forward on LF(3)(6.00) |

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| 4&5-6 | Step forward on RF(4), step LF close to RF(&), step back on RF(5) as you sweep L front to back(6) |

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| 7-8& | Step back on LF and sweep RF front to back(7), cross RF behind LF(8), turn ¼ L stepping LF forward(&) (3.00). |

**Section 2 - Step ½ turn, back lockstep, side, cross, figure 4 ¾, side, behind, step**

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| 1-2 | Step forward on RF(1), ½ pivot L stepping L foot forward(2) |

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| 3&4& | Turn ¼ stepping RF to R side(3), cross LF over RF(&), turn ¼ L stepping back on RF(4), turn ¼ L stepping LF to L side(&) (12.00) |

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| 5-6-7 | Cross RF over LF(5), make ¾ turn R on RF making a figure 4 with L(6), step LF to L side(7) |

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| 8& | Step RF behind L(8), turn ¼ L stepping LF forward(&) |

**(Restart here on wall 7)**

**Section 3 - Step hitch, back step x3, ¼ turn, cross, unwind, sweep, behind side**

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| 1-2-3 | Step forward on RF as you hitch L knee(1), step back on LF(2), step back on RF(3) |

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| 4& | Step back on LF(4), turn ¼ R stepping RF to R side(&)(9.00) |

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| 5-6-7 | Cross LF over RF(5), ½ unwind R, weight ending on LF(6), turn 1/4 sweeping RF from front to back(7) (6.00) |

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| 8& | Step RF behind LF(8), step LF to L side(&) |

**(Restart here on wall 5 & 8)**

**Section 4 - Step, twist x2, ½ turn, step, pivot ½ turn, full turn**

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| 1-2-3 | Step forward on RF(1), turn ½ L placing weight on LF(2), turn ½ R placing weight on RF(3) |

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| 4&5 | Turn ½ R stepping back on L(4), place RF next to LF(&), step forward on LF(5) |

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| 6-7 | Step forward on RF(6), pivot ½ turn L stepping LF forward(7) |

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| 8& | ½ turn L stepping RF back(8), ½ turn L stepping LF forward(&) |

**Restart the dance and enjoy!**

**We would like to dedicate this dance to our dear friend Viktoria!**