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| Never Not for 2 (P) |  |

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| . |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Beginner Partner | . |
| **Choreographer:** | Guy Dubé (CAN) & Nancy Milot (CAN) - March 2022 |
| **Music:** | Never Not - High Valley |
| . |

**Intro : 16 Counts. The man starts on his R foot and the lady on her L foot. Position Promenade.**

**[1-8] M : STEP FWD, 1/2 TURN R, SHUFFLE BACK, 1/2 TURN L, STEP FWD, SHUFFLE FWD**

**[1-8] L : STEP FWD, 1/2 TURN L, SHUFFLE BACK, 1/2 TURN R, STEP FWD, SHUFFLE FWD**

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| --- | --- |
| 1-2 | M : Step R forward, 1/2 turn right and step L back RLOD |

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| --- | --- |
|  | L : Step L forward, 1/2 turn left and step R back RLOD |

**\*\*\* On count 2, take both interior hands.**

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| --- | --- |
| 3&4 | M : Shuffle back with RLR |

|  |  |
| --- | --- |
|  | L : Shuffle back with LRL |

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| --- | --- |
| 5-6 | M :1/2 turn left and step L forward, step R forward LOD |

|  |  |
| --- | --- |
|  | L : 1/2 turn right and step R forward, step L forward LOD |

**\*\*\* On count 6, take both interior hands.**

|  |  |
| --- | --- |
| 7&8 | M : Shuffle forward with LRL |

|  |  |
| --- | --- |
|  | L : Shuffle forward with RLR |

**\*\*\* RESTART :        At the 4th repetition of the dance, do the first 8 counts and restart the dance from the beginning.**

**[9-16] M&L : STEP SIDE, CROSS, SHUFFLE FWD DIAG., STEP SIDE, CROSS, SHUFFLE FWD DIAG.**

|  |  |
| --- | --- |
| 1-2 | M : Step R to right side, cross step L behind R |

|  |  |
| --- | --- |
|  | L : Step L to left side, cross step R behind L |

**\*\*\* On count 1, the man let go the lady’s L hand and with his L hand take the lady’s L hand.**

**\*\*\* On count 2, the man with his R hand take the lady’s R hand.**

|  |  |
| --- | --- |
| 3&4 | M : Shuffle diagonally forward to right with RLR |

|  |  |
| --- | --- |
|  | L : Shuffle diagonally forward to left with LRL |

|  |  |
| --- | --- |
| 5-6 | M : Step L to left side, cross step R behind L |

|  |  |
| --- | --- |
|  | L : Step R to right side, cross step L behind R |

**\*\*\* On count 5, the man let go the lady’s R hand.**

**\*\*\* On count 6, the man with his R hand take the lady’s L hand in Promenade Position.**

|  |  |
| --- | --- |
| 7&8 | M : Shuffle diagonally forward to left with LRL |

|  |  |
| --- | --- |
|  | L : Shuffle diagonally forward to right with RLR |

**\*\*\* RESTART :       At the 8th repetition of the dance, after 16 counts, restart the dance from the beginning.**

**[17-24] M : ROCK STEP, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, 1/4 TURN R CHASSÉ to L**

**[17-24] L : STEP FWD, PIVOT 1/2 TURN R, SHUFFLE FWD, ROCK STEP, RECOVER, 1/4 TURN R CHASSÉ to R**

|  |  |
| --- | --- |
| 1-2 | M : Rock step R forward, recover on L |

|  |  |
| --- | --- |
|  | L : Step L forward, pivot 1/2 turn right RLOD |

**\*\*\* On count 1, the man with his R hand raise the lady’s L hand over her head.**

**\*\*\* On counts 2, the man with his L hand takes the lady’s R hand.**

|  |  |
| --- | --- |
| 3&4 | M : Shuffle back with RLR |

|  |  |
| --- | --- |
|  | L : Shuffle forward with LRL |

|  |  |
| --- | --- |
| 5-6 | M : Rock step L back, recover on R |

|  |  |
| --- | --- |
|  | L : Rock step R forward, recover on L |

|  |  |
| --- | --- |
| 7&8 | M : 1/4 turn right and chassé to left with LRL OLOD |

|  |  |
| --- | --- |
|  | L : 1/4 turn right and chassé to right with RLR ILOD |

**\*\*\* You are now face to face in Double Hand Hold position.**

**[25-32] M : CROSS, SIDE, CROSS SHUFFLE, ROCK SIDE with SWAYS, RECOVER, SAILOR in 1/4 TURN L**

**[25-32] L : CROSS, SIDE, CROSS SHUFFLE, ROCK SIDE with SWAYS, RECOVER, SAILOR in 1/4 TURN R**

|  |  |
| --- | --- |
| 1-2 | M : Cross step R behind L, step L to left side |

|  |  |
| --- | --- |
|  | L : Cross step L behind R, step R to right side |

|  |  |
| --- | --- |
| 3&4 | M : Cross shuffle to left with RLR |

|  |  |
| --- | --- |
|  | L : Cross shuffle to right with LRL |

|  |  |
| --- | --- |
| 5-6 | M : In swaying hips rock step L to left side, recover on R |

|  |  |
| --- | --- |
|  | L : In swaying hips rock step R to right side, recover on L |

|  |  |
| --- | --- |
| 7&8 | M : Cross step L behind R, 1/4 turn left and step R on place, step L forward LOD |

|  |  |
| --- | --- |
|  | L : Cross step R behind L, 1/4 turn right and step L on place, step R forward LOD |

**\*\*\* You are now in Promenade position, the man with his R hand hold the lady’s L hand.**

**ENJOY AND HAVE FUN !**

**GUY & NANCY**

**Last Update - 2 Apr 2022**