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| Shake It Like That |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rick Dominguez (USA) & Jonno Liberman (USA) - April 2022 |
| **Music:** | Shake - L.L.A.M.A, Carmen DeLeon & Ne-Yo : (Single) |
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**[1-8] Touch, Hip Bump, Coaster, Press Front, 3/8 Press Side, 3/8 Step, Point (6:00)**

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| 1&2 | Touch R forward (keep slight knee bend), Bump R hip up as you twist R heel right,Return hip and heel |

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| 3&4 | Step R back, Step L next to R, Step R forward |

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| 5, 6 | Press L forward (open body slightly right), Turn 3/8 left as you press L to left (10:30) |

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| 7, 8 | Turn 3/8 left as you step L near R (6:00), Point R to right |

**[9-16] 1/4 Step, 1/2 Sweep, Hip Sways, 1/4 Samba Whisk x2 (9:00)**

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| 1, 2 | Turn 1/4 right as you step R forward (9:00), 1/2 sweep right (3:00) |

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| 3, 4 | Step L forward as you sway hips toward 3:00 (body open to 4:30), Sway hips back with weight on R |

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| 5, a6 | Turn 1/4 right as you step L to left (6:00), Step R near L, Cross L over R |

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| 7, a8 | Step R to right, Turn 1/4 right as you step L near R (9:00), Cross R over L |

**Note: As an easier option, counts 13-16 can be danced as 5&6, 7&8.**

**[17-24] Side, Hold, Ball Side, Cross, Recover, 1/4, Point, Step, 1/4 Monterey (3:00)**

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| 1, 2& | Step L to left and shake your shoulders, Hold, Step R next to L |

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| 3, 4& | Step L to left, Cross R over L, Recover back onto L |

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| 5, 6& | Turn 1/4 right as you step R forward (12:00), Point L to left, Step L next to R |

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| 7&8 | Point R to right, Turn 1/4 right as you step R next to L (3:00), Point L to left |

**[25-32] Ball Step, Hold, Ball Step, Mambo, Coaster, 1/2 Pivot, Collect (9:00)**

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| &1, 2& | Step L next to R, Step R forward, Hold, Step L next to R |

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| 3, 4& | Step R forward, Rock L forward, Recover back onto R |

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| 5, 6& | Step L back, Step R back, Step L next to R |

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| 7, 8& | Step R forward, 1/2 pivot left keeping weight on R (9:00), Step L next to R |

**TAG: The tag is danced at the end of the third repetition. It starts and finishes facing 9:00. After the tag, begin the dance again from count 1.**

**[1-4] Touch, Hip Bump, Back, Touch, Hip Bump, Back (9:00)**

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| --- | --- |
| 1&2& | Touch R forward (keep slight knee bend), Bump R hip up as you twist R heel right, Return hip and heel, Step R back |

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| --- | --- |
| 3&4& | Touch L forward (keep slight knee bend), Bump L hip up as you twist L heel right, Return hip and heel, Step L back |

**Dance Your Yaaas Off**

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