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| Old Love Song |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Pamela Ratz (USA) - May 2022 |
| **Music:** | Old Love Song - Zac Brown Band |
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**#16 Count Intro**

**Restart: Wall 3 after 8 counts / Tag & Restart: Wall 6 after 32 counts**

**S1: Heel Grind, Coaster R-L**

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| 1-2 | Place Right Heel on Floor slightly forward with toe angled Left (1), Grind heel into floor as your toe moves to the Right diagonal (2) |

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| 3&4 | Step RF Back (3), Step LF Beside RF (&), Step RF Forward (4) |

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| 5-6 | Place Left Heel on Floor slightly forward with toe angled Right (5), Grind heel into floor as your toe moves to the Left diagonal (6) |

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| 7&8 | Step LF Back (7), Step RF Beside LF (&), Step LF Forward (8) |

**Restart: Wall 3 facing 12:00**

**S2: Skate, Skate, Triple, Skate, Skate, Triple 1/4 Turn**

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| 1-2 | Slide RF forward with outward curve (1); Repeat with LF (2) |

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| 3&4 | Step RF to Right Diagonal (3), Step LF beside Right (&), Step RF beside LF (4) |

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| 5-6 | Slide LF forward with outward curve (5); Repeat with RF (6) |

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| 7&8 | Step LF 1/4 Left (7), Step RF beside Left (&), Step LF beside RF (8) (9:00) |

**S3: Forward Rock-Recover, Shuffle Back, Back Rock-Recover, Shuffle Forward**

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| --- | --- |
| 1-2 | Rock forward on RF (1), Recover weight on LF (2) |

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| 3&4 | Step RF back, (3) step LF beside RF (&), Step RF back (4) |

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| 5-6 | Rock back on LF (5), Recover weight on RF (6) |

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| 7&8 | Step LF forward (7), step RF beside LF (&), Step LF forward (8) |

**S4: Pivot 1/4 Turn X 2, Weave W/Point**

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| 1-2 | Step RF Forward (1), Pivot 1/4 turn to Left transferring weight to LF (2) |

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| 3-4 | Repeat 1-2 |

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| 5-8 | Step RF across LF (5), Step LF to Left Side (6), Step RF behind LF (7), Point LF to Left Side (8) (3:00) |

**TAG & Restart: Wall 6 Jazz Box 1/4 With Touch (Cross LF over RF (1), Step RF Back (2), Step LF 1/4 left (3), Touch RF beside LF (4)) Restart facing 12:00**

**S5: Weave 1/4 Turn, Pivot 1/2 Turn, Shuffle 1/2 Turn**

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| 1-4 | Step LF across RF (1), Step RF to Right Side (2), Step LF behind RF (3), Step RF 1/4 turn Right (4) (6:00) |

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| 5-6 | Step LF Forward (5), Pivot 1/2 Turn Right onto RF (6) |

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| 7&8 | Step LF 1/4 Right (7); Step RF Beside LF (&); Step LF 1/4 Right (8) (6:00) |

**S6: Step Back, Hook, Shuffle Forward, Jazz Box**

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| 1-2 | Step RF Back (1), Hook LF over Right (2) |

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| 3&4 | Step LF forward (3), Step RF beside LF (&), Step LF Forward (4) |

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| 5-8 | Step RF across LF (5), Step LF Back (6), Step RF beside LF (7), Step LF beside RF (8) (6:00) |

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