|  |  |
| --- | --- |
| Hell Yeah |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Gail Smith (USA) - May 2022 |
| **Music:** | Hell Yeah - Little Big Town |
| . |

**INTRO: 16 Counts. Begin on vocals.**

**TOE, HEEL, STEP (R & L), SIDE-ROCK-CROSS-SIDE-ROCK-CROSS-POINT**

|  |  |
| --- | --- |
| 1 & 2 | Touch R toes next to L instep, Tap R heel fwd, Step R fwd |

|  |  |
| --- | --- |
| 3 & 4 | Touch L toes next to R instep, Tap L heel fwd, Step L fwd |

|  |  |
| --- | --- |
| 5 & 6 | Rock R out to side, Rec onto L, Step R across L |

|  |  |
| --- | --- |
| & 7 & 8 | Rock L out to side, Rec onto R, Step L across L, Tap R toes out to side (point) |

**1/4 SAILOR, CROSSING SHUFFLE, R SIDE SHUFFLE, TURN 1/2, L SIDE SHUFFLE**

|  |  |
| --- | --- |
| 1 & 2 | Turn 1/4 R stepping R behind L, Step L to side, Step R to side |

|  |  |
| --- | --- |
| 3 & 4 | Step L across R, Step R slightly to side, Step L across R |

|  |  |
| --- | --- |
| 5 & 6 | Step R to side, Step L next to R, Step R to side |

|  |  |
| --- | --- |
| & | On ball of R foot, quick pivot 1/2 turn over your L shoulder |

|  |  |
| --- | --- |
| 7 & 8 | Step L to side, Step R next to L, Step L to side |

**\*\*\*\*\*\*\*\* RESTART here on wall 3. Happens facing 9:00.**

**CROSS-ROCK STEPS ( R & L), 1/4 TURN PIVOTS (X2)**

|  |  |
| --- | --- |
| 1 & 2 | Rock R across L, Rec onto L, Step R slightly to side |

|  |  |
| --- | --- |
| 3 & 4 | Rock L across R, Rec onto R, Step L slightly to side |

|  |  |
| --- | --- |
| 5 - 6 | Step R fwd, Pivot 1/4 turn L (optional: hip roll) |

|  |  |
| --- | --- |
| 7 - 8 | Step R fwd, Pivot 1/4 turn L (optional: hip roll) |

**VAUDEVILLES, & CROSS, BOUNCING 1/2 TURN L**

|  |  |
| --- | --- |
| 1 & 2 | Step R across L, Step L to side, Tap R heel to fwd R diagonal |

|  |  |
| --- | --- |
| & 3 | Step R slightly back, Step L across R |

|  |  |
| --- | --- |
| & 4 | Step R to side, Tap L heel to fwd L diagonal |

|  |  |
| --- | --- |
| & 5 | Step L slightly back, Step R across L |

|  |  |
| --- | --- |
| 6 | Raise heels and swivel slightly to R, Lower heels |

|  |  |
| --- | --- |
| 7 - 8 | Repeat 2 more times completing a 1/2 turn L |

**START OVER**

**\*\*\*\*\*\* TAG: 16 Counts - At the END of Walls 2 - 4 & 6**

**ZIG ZAG SHUFFLE w 1/4 L (x2) (Always starts on 6:00 and takes you back to 12:00)**

|  |  |
| --- | --- |
| 1 & 2 | Shuffle to fwd R diagonal – Stepping R-L-R |

|  |  |
| --- | --- |
| 3 & 4 | Shuffle to fwd L diagonal – Stepping L-R-L |

|  |  |
| --- | --- |
| 5 & 6 | Shuffle to back R diagonal – Stepping R-L-R |

|  |  |
| --- | --- |
| & 7 & 8 | On ball of R foot - Turn 1/4 L, Shuffle to the side – Stepping L-R-L |

**REPEAT 1 - 8**

**Wall 1 = 12:00**

**Wall 2 = 9:00 - - - TAG = 6:00, Takes you back to 12:00**

**Wall 3 = 12:00 - - - Restart after 16 counts, 9:00**

**Wall 4 = 9:00 - - - TAG = 6:00, Takes you back to 12:00**

**Wall 5 = 12:00**

**Wall 6 = 9:00 - - - TAG = 6:00, Takes you back to 12:00 - TADA**

**Last Update – 16 May 2022**