|  |  |
| --- | --- |
| Raised Like That (Just the Way) (P) |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Improver - partner circle dance | . |
| **Choreographer:** | Jennifer Jones (USA) & Lauri Langevin (USA) - June 2022 |
| **Music:** | Raised Like That - James Johnston |
| or: | Just the Way - Parmalee & Blanco Brown |
| . |

**Begin dance in Sweetheart position, separate footwork highlighted below**

**Section 1: WALK, WALK, MAN SHUFFLE, LADY ½ TURN SHUFFLE**

|  |  |
| --- | --- |
| 1,2 | Walk Fwd. L,R |

|  |  |
| --- | --- |
| 3&4 | Shuffle Fwd. L,R,L (LOD) |

|  |  |
| --- | --- |
| 5,6 | Man: Walk fwd. R,L (bring right arms over lady’s head, drop L arms) |

|  |  |
| --- | --- |
|  | Lady: Step fwd. R, turn ¼ turn L, step back L (towards LOD) turning ¼ turn L (facing RLOD) |

|  |  |
| --- | --- |
| 7&8 | Man: Shuffle, R,L,R ( LOD) |

|  |  |
| --- | --- |
|  | Lady: shuffle back, R,L,R ( RLOD) |

**Section 2: ROCK LEFT, RECOVER, CROSS & CROSS, ROCK RIGHT RECOVER, MAN CROSS & CROSS, LADY ½ TURN LEFT**

|  |  |
| --- | --- |
| 1,2 | Rock L left, recover R, (dropping left hands) (Man LOD, Lady RLOD) |

|  |  |
| --- | --- |
| 3&4 | Cross L over R, recover R, cross L over R (drop right hands, hold left hands) |

|  |  |
| --- | --- |
| 5,6 | Rock R right, recover, L ( holding left hands) (Man LOD, Lady RLOD) |

|  |  |
| --- | --- |
| 7&8 | Man: Cross R over L, recover L, cross R over L (LOD) |

|  |  |
| --- | --- |
|  | Lady: Turn ¼ left, step R fwd. turn ¼ left, pivot on L, step R fwd. (LOD) |

**( Lift Left arms up, lady turns under left arm, as she passes under, pick up right hands**

**You are now in side-by-side sweetheart position)**

**Section 3: SIDE TOGETHER SHUFFLE FWD, Left and Right (sweetheart position)**

|  |  |
| --- | --- |
| 1,2 | Step L left, close R next to L |

|  |  |
| --- | --- |
| 3&4 | Shuffle fwd. L,R,L |

|  |  |
| --- | --- |
| 5,6 | Step R right, close L next to R |

|  |  |
| --- | --- |
| 7&8 | Shuffle fwd. R,L,R (LOD) |

**Section 4: MAN: ROCK FWD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, SHUFFLE FORWADS**

**Section 4: LADY: ROCK FWD, ½ TURN SHUFFLE FWD., ROCK FWD. ½ TURN SHUFFLE FWD.**

|  |  |
| --- | --- |
| 1,2 | Rock L fwd. recover R (sweetheart position) (LOD) |

|  |  |
| --- | --- |
| 3&4 | Man: Shuffle back, L,R,L (lift right arms, lady turns left under arms) (LOD) |

|  |  |
| --- | --- |
|  | Lady: ½ turn left, Step L fwd. close R next to L, step L fwd. (RLOD) |

|  |  |
| --- | --- |
| 5,6 | Man: Rock back R, recover L (hands will be crossed) (LOD) |

|  |  |
| --- | --- |
|  | Lady: Rock fwd. R, recover L (RLOD) |

|  |  |
| --- | --- |
| 7&8 | Man: Shuffle fwd. R,L,R ( lift right arms, lady turns right under arms) (LOD) |

|  |  |
| --- | --- |
|  | Lady: ½ turn right, step R fwd. close L next to R, step R fwd. (LOD) |

**(back to sweetheart position)**

**Please view the beginner line dance which makes for a great floor split**

**All rights reserved**

**This step sheet cannot be altered without written permission.**

**Thank- you and enjoy the dance.**

**Contact: jenjones2018Dance@gmail.com or whitedove282@aol.com**

**Last Update: 23 Apr 2023**