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| Anywhere With You Is Home |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Tomasz & Angela (DE) - June 2022 |
| **Music:** | Anywhere With You Is Home - Kurt Hugo Schneider, Sam Tsui & Alyson Stoner |
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**Note: The dance begins with the use of the song**

**Abbreviations: RF - right foot; LF - left foot**

**S1: Shuffle forward, rock forward, shuffle back turning half l, rock forward**

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| 1 & 2 | step forward with right - LF sit on right and step forward with right |

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| 3-4 | step forward with left - weight back on RF |

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| 5 & 6 | quarter turn to the left and step to the left with left - RF close to left, quarter Turn left and step forward with left (6 o'clock) |

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| 7-8 | step forward with right - weight back on the LF |

**S2: Coaster step, heel & heel & heel, close, touch behind, pivot half r**

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| 1 & 2 | step backwards with right - put left foot on right and small step forward with right |

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| 3 & | tap left heel in front - put LF on right |

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| 4 & | Tap right heel in front and move RF to left |

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| 5-6 | Touch the left heel at the front - place LF on the right |

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| 7-8 | Touch the right toe at the back - half turn to the right on both balls of the feet - Weight at the end on the right (12 o'clock) |

**S3: Jazzbox with touch, rolling vine r with close**

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| 1-2 | cross LF over right - step back with right |

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| 3-4 | step to the left with left - touch RF next to left |

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| 5-8 3 | steps towards the right, doing one full turn to the right (rlr) - Put LF on right |

**S4: Swivet, kick ball change, shuffle forward, rock forward**

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| 1-2 | turn right heel to the right / turn left toe to the left - turn feet back again |

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| 3 & 4 | Kick RF forward - move RF to left and step LF in place |

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| 5 & 6 | Step forward with right - LF sit next to right and step forward with right |

**( Day / Restart: In the 5th round - direction 12 o'clock - break off here, dance the bridge and off start at the beginning)**

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| 7-8 | step forward with left - weight back on RF |

**S5: Coaster step, heel & heel & heel, close, touch behind, pivot half l**

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| 1-8 | As step sequence S2, but starting in mirror image with the left |

**S6: Jazzbox with touch, rolling vine l**

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| 1-2 | cross RF over left - step back with left |

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| 3-4 | step right with right - touch LF next to right |

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| 5-8 3 | steps in the direction to the left while doing one full turn to the left (lrl) - RFput on left |

**( End: The dance ends here - towards 6 o'clock; at the end ´Step forward with right - half turn to the left on both bales; Weight at the end on the left - 12 o'clock)**

**Repeat until the end**

**Day / bridge**

**T1: Step, pivot half r 2 x**

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| 1-2 | step forward with left - half turn to the right on both balls (6 o'clock) |

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| 3-4 | step forward with left - half turn to the right on both balls,Weight remains on the left (12 o'clock) |