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| Hasta La Vista |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Gary O'Reilly (IRE) & Maggie Gallagher (UK) - June 2022 |
| **Music:** | Hasta La Vista - Alexandra Joner |
| . |

**Music Available from iTunes & Amazon**

**#16 count intro**

**Section 1: WALK, PRESS, & CROSS & CROSS & CROSS, UNWIND 1/2, 1/2 SIDE, TOUCH &**

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| 1 2 | Walk forward on R (1), press forward on L opening body up to R diagonal (1:30) (2) (1:30) |

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| & 3 | Step back on ball of R (&), cross L over R (3) |

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| & 4 | Step back on ball of R (&), cross L over R (4) |

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| & 5 | Step back on ball of R (&), cross L over R (5) (3:00) |

**\*counts 3-5 travel back along a diagonal gradually straightening up to (3:00)**

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| 6 7 | Unwind ½ R transferring weight onto R (6), ½ R stepping L to L side (7) (3:00) |

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| 8 & | Touch R next to L (8), step R next to L (&) |

**Section 2: CROSS, BACK BACK, CROSS, BACK & WALK, 1/4 HITCH, BUMP & BUMP/PUSH &**

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| 1 2 & | Cross L over R (1), step back on R (2), step back on L on slight L diagonal (&) |

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| 3 4 & | Cross R over L (3), step back on L (4), step R next to L (&) |

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| 5 6 | Walk forward on L (5), ¼ L hitching R knee up and pushing R hip out to R (6) (12:00) |

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| 7&8& | Step R to R side bumping hip to R (7), bump L (&), bump R pushing out to R (8), step on ball of L in place (&) \*RESTART WALL 5 |

**Section 3: CROSS, 1/4, BALL 1/4, BALL 1/4, BALL, 1/4, HOLD, TRIPLE FULL TURN**

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| 1 2 | Cross R over L (1), ¼ L stepping forward on L (2) (9:00) |

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| & 3 | Step on ball of R next to L (&), ¼ L stepping forward on L (3) (6:00) |

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| & 4 | Step on ball of R next to L (&), ¼ L stepping forward on L (4) (3:00) |

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| & 5 | Step on ball of R next to L (&), ¼ L crossing over R (5) (12:00) |

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| 6 | HOLD (6) |

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| 7 & 8 | Triple full turn over R on the spot stepping RLR slightly crossing R over L on count 8 (7&8) (12:00) |

**Section 4: SIDE, CLOSE TOGETHER, SIDE, CLOSE TOGETHER, FWD ROCK, 1/2, ROCKING CHAIR**

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| 1 2 & | Step L to L side (1), step R next to L (2), step L in place (&) |

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| 3 4 & | Step R to R side (3), step L next to R (4), step R in place (&) |

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| 5 6 & | Rock forward on L (5), recover on R (6), ½ L stepping forward on L (&) (6:00) |

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| 7&8& | Rock forward on R (7), recover on L (&), rock back on R (8), recover on L (&) |

**Section 5: SIDE/DRAG, ROCK BACK SIDE, TOUCH BACK TOUCH, HOLD, BACK TOUCH BACK TOUCH**

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| 1 | Long step R to R side dragging L to meet R (1) |

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| 2 & 3 | Rock L behind R (2), recover on R (&), long step L to L side (3) |

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| 4 & 5 | Touch R next to L (4), step back diagonally R on R (&), touch L next to R (5) |

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| 6 | HOLD (6) |

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| &7&8 | Step back diagonally L on L (&), touch R next to L (7), step back diagonally R on R (&), touch L next to R (8) |

**Section 6: FLICK POINT, HOLD, & WALK R WALK L, OUT OUT, BACK, COASTER STEP**

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| & 1 2 | Flick L out to L side (&), point L forward with slight bend in L knee (weight remains on R) (1), HOLD (2) |

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| & 3 4 | Step on ball of L next to R (&), walk forward on R (3), walk forward on L (4) |

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| & 5 6 | Step forward and out on R (&), step L out to L side (5), walk back on R (6) |

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| 7 & 8 | Step back on L (7), step R next to L (&), step forward on L (8) |

**\*RESTART: Dance 16 counts of Wall 5 & restart the dance facing (12:00)**

**ENDING: Dance ends facing (6:00) after 48 counts of Wall 6, make a sharp ½ turn over R stepping forward on R to finish facing (12:00)**

**Contact:**

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