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| Make You Move |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Lilian Lo (HK) - June 2022 |
| **Music:** | Move - DNCE |
| . |

**Intro: 32 counts**

**S1 (1 – 8) Weave, Close, Heel digs, Close, ¼ L, ¼ L, Tap**

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| --- | --- |
| 1 2 | Cross RF over LF (1), Step LF to side (2) |

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| --- | --- |
| 3&4 | Cross RF behind LF (3), Step LF to side (&), Close RF beside LF (4) |

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| --- | --- |
| 5&6& | Tap L heel forward (5), Close LF beside RF (&), Tap R heel forward (6), Close RF beside LF (&) |

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| 7 8 | Turn ¼ L, step LF forward @9:00 (7), Turn ¼ L, tap RF to side @6:00 (8) |

**S2 (9 – 16) Hip roll x 2, Behind, ¼ L, ¼ L, Side, Clap hands**

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| --- | --- |
| 1 2 | Change weight to RF, start anti-clockwise full hip roll (1), Complete hip roll (2) |

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| --- | --- |
| 3 4 | Change weight to LF, start clockwise full hip roll (3), Complete hip roll (4) |

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| --- | --- |
| 5 6 | Cross RF behind LF (5), Turn ¼ L, step LF forward @3:00 (6) |

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| --- | --- |
| 7&8 | Turn ¼ L, big step on RF to side @12:00 (7), Clap hands twice (&8) |

**S3 (17 – 24) Behind, Side rock, Replace, Behind, Side rock, Replace, Cross behind, Out-out, Shoulder shrug**

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| --- | --- |
| 1&2 | Cross LF behind RF (1), Step RF to side, rock R (&), Replace on LF (2) |

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| --- | --- |
| 3&4 | Cross RF behind LF (3), Step LF to side, rock L (&), Replace on RF (4) |

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| --- | --- |
| 5&6 | Cross LF behind RF (5), Step RF to side (&), Step LF to side, keep weight at center (6) |

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| --- | --- |
| 7&8 | Raise L shoulder (7), Release L shoulder, raise R shoulder (&), Release R shoulder, raise L shoulder (8) |

**S4 (25 – 26) Open position forward R-L, Open position forward R-L, Close, Semi-circular walk around**

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| --- | --- |
| &1 2 | Step RF slightly forward (&), Step LF slightly forward, keep weight at center (1), Hold (2) |

|  |  |
| --- | --- |
| &3 4 | Step RF slightly forward (&), Step LF slightly forward, keep weight at center (3), Hold (4) |

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| --- | --- |
| &5 6 | Close RF next to LF (&), Turn 1/8 L, step LF forward @10:30 (5), Turn 1/8 L, step RF forward @ 9:00 (6) |

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| --- | --- |
| 7&8 | Turn 1/8 L, step LF forward @7:30 (7), Close RF beside LF (&), Turn 1/8 L, step LF forward @6:00 (8) |

**Last Update: 7 Jul 2022**