|  |  |
| --- | --- |
| MMM (신사답게) |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | JMP (KOR) & SoonYoung-Bae (KOR) - August 2022 |
| **Music:** | MMM - Youngtak |
| . |

**Start : After 8 Count**

**No Tags, NO Restarts**

**S1 (1-8) Prissy Walk x 3, Apple Jack Step**

|  |  |
| --- | --- |
| 1 - 4 | Walk RF forward (1), Walk LF forward (2), Walk RF forward (3) - small cross walk, Step LF small left to side (4) |

|  |  |
| --- | --- |
| 5 - 8 | Swivel LF heel in, at the same time swivel RF toe out (5), LF heel in place at the same time RF toe in place (&), Swivel RF heel in, at the same time swivel LF toe out (6), RF heel in place at the same time LF toe in place (&), Swivel LF heel in, at the same time swivel RF toe out (7), LF heel in place at the same time RF toe in place (&), Swivel RF heel in, at the same time swivel LF toe out (7), RF heel in place at the same time LF toe in place (&) |

**Easy Option : Swivel RF Heel, Swivel LF Heel x2**

**S2 (1-8) Step Side, Touch, Step Side, Touch or Hitch, V-Step**

|  |  |
| --- | --- |
| 1 - 4 | Step RF side (1), Touch LF beside R (2), Step LF side (3), Touch RF beside L or Hitch (4) |

|  |  |
| --- | --- |
| 5 - 8 | Step RF diagonally right forward (5), Step LF diagonally left forward (6), Step RF backward (7), Close LF next to R (8) |

**S3 (1-8) 1/2 L Pivot, Forward-dragging back (R-L), 1/4 L Pivot**

|  |  |
| --- | --- |
| 1 - 2 | Step RF forward (1), 1/2 L LF forward (2) – 6:00 |

|  |  |
| --- | --- |
| 3 - 6 | Step RF forward (3), LF dragging to back (4), Step LF forward (5), RF dragging to back (6) |

**\* 3-6 styling is similar with micheal jackson’s step**

|  |  |
| --- | --- |
| 7 - 8 | Step RF forward (7), 1/4 L LF side to L (8) – 3:00 |

**S4 (1-8) Kick, 1/4 R Forward, Back Toe Touch, Body Roll, Brush, 1/4 R side, Side Touch**

|  |  |
| --- | --- |
| 1 & 2 | Kick RF forward (1), 1/4 R RF forward (&), Toe touch LF back (weight on RF) (2) – 6:00 |

|  |  |
| --- | --- |
| 3 - 4 | Body roll forward (weight on RF) (3), Body roll backward (weight on LF) (4) |

|  |  |
| --- | --- |
| 5 - 6 | Step RF forward (5), Brush LF forward (6) |

|  |  |
| --- | --- |
| 7 - 8 | 1/4 R LF side (7), Touch RF beside LF (8) – 9:00 |

**I love you K-Pop \*^^\***

**HAVE FUN ~~~**

**JMP - kiara26@hanmail.net**

**https://www.youtube.com/c/JMPLinedanceAtti**

**SoonYoung-Bae (alhappy@hanmail.net)**