|  |  |
| --- | --- |
| Moving Like That |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Emil Langdal Tørstad (NOR) - August 2022 | | | | |
| **Music:** | Moving Like That - Omar Rudberg | | | | |
| . | | | | | | |

**Intro: 16 counts (start on vocal)**

**(Step, Syncopated Cross Rock) x2, Extended Step-Lock-Step with 1/2R Turn**

|  |  |
| --- | --- |
| 1-2& | Step RF to R (1), step LF behind RF (2), recover weight to RF (&) |

|  |  |
| --- | --- |
| 3-4& | Step LF to L, step RF behind LF, recover weight to LF |

|  |  |
| --- | --- |
| 5&6& | Turn 1/8R & Step RF fwd, step LF close to RF, turn 1/8R & Step RF fwd, step LF close to RF |

|  |  |
| --- | --- |
| 7&8 | Turn 1/8R & Step RF fwd, step LF close to RF, turn 1/8R & step RF fwd 6:00 |

**(Step, Syncopated Cross Rock) x2, Extended Step-Lock-Step with 1/2L Turn**

|  |  |
| --- | --- |
| 1-2& | Step LF to L (1), step RF behind LF (2), recover weight to LF (&) |

|  |  |
| --- | --- |
| 3-4& | Step RF to R, step LF behind RF, recover weight to RF |

|  |  |
| --- | --- |
| 5&6& | Turn 1/8L & Step LF fwd, step RF close to LF, turn 1/8L & Step LF fwd, step RF close to LF |

|  |  |
| --- | --- |
| 7&8 | Turn 1/8L & Step LF fwd, step RF close to LF, turn 1/8L & step LF fwd 12:00 |

**(Step, Syncopated Back-Rock) x2, Rocking Chair, Cross, Step, Point**

|  |  |
| --- | --- |
| 1-2& | Step RF beside LF (1), step LF back (2), recover weight to RF |

|  |  |
| --- | --- |
| 3-4& | Step LF beside RF, step RF back, recover weight to LF |

|  |  |
| --- | --- |
| 5&6& | Step RF fwd, recover weight to LF, step RF back, recover weight to LF |

|  |  |
| --- | --- |
| 7&8 | Step RF in front of LF, step LF beside RF, turn 1/8R & point RF to R diag 1:30 |

**Diamond Fallaway with 1/4L turn, Jazz Box**

|  |  |
| --- | --- |
| &1&2 | Step RF together, step LF fwd, turn 1/8L & step RF to R, turn 1/8L & step LF back 10:30 |

|  |  |
| --- | --- |
| &3&4 | Hitch RF, step RF back, turn 1/8L & step LF to L, RF small step fwd 9:00 |

|  |  |
| --- | --- |
| 5-8 | Step LF in front of RF, step RF back, step LF to L, touch RF beside LF |

**\*\*2 RESTARTS: After 16 counts in Wall 2 (09:00), and after 16 counts in Wall 4 (6:00)**

**TAG: After Wall 7 there is an easy 16 count tag (after Wall 7 you’ll be facing 9:00)**

**(Step-Sweep) x2, Jazz Box w/ 1/2R turn**

|  |  |
| --- | --- |
| 1-2 | Step RF fwd, sweep LF from back to front |

|  |  |
| --- | --- |
| 3-4 | Step LF fwd, sweep RF from back to front |

|  |  |
| --- | --- |
| 5-8 | Step RF in front of LF, turn 1/4R & step LF back, turn 1/4R & step RF fwd, step LF fwd |

**Repeat steps in count 1-8 above one more time to finish the Tag**

**RF - Right Foot**

**R - Right**

**Have Fun & Enjoy**

**Submitted by - dagalexander@me.com**