|  |  |
| --- | --- |
| Caribbean Queen |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Novice / Intermediate - Non-Country Cha Cha | . |
| **Choreographer:** | Therese Johnsson (SWE) - April 2022 | | | | |
| **Music:** | Caribbean Queen (No More Love On the Run) - Billy Ocean : (Album: The very best of Billy Ocean) | | | | |
| . | | | | | | |

**[1-9] compact chasse left, compact chasse right, L-sway left, sway right, step leftwith sway, cross rock RF, recover LF**

|  |  |
| --- | --- |
| 1, 2& | Step LF to left side, Step RF beside LF, Weight on LF (12.00) |

|  |  |
| --- | --- |
| 3, 4& | Step RF to right side, Step LF beside RF, Weight on RF |

|  |  |
| --- | --- |
| 5,6 | sway right, sway left |

|  |  |
| --- | --- |
| 7 | sway and step to left |

|  |  |
| --- | --- |
| 8, 1 | cross rock RF slightly over LF, recover to LF |

**[10-17] chasse right, rock LF fwd, recover RF, turn ½ step LF, turn ½ step back RF, turn up ¼left- LF, cross RF over LF, point LF**

|  |  |
| --- | --- |
| 2&3 | Step RF to right side, Step LF beside RF, Step RF to right side (12.00) |

|  |  |
| --- | --- |
| 4, 5 | Rock LF forward, recover to RF |

|  |  |
| --- | --- |
| 6&7 | Step LF ½ (06.00), Step RF back ½(12.00), Step LF ¼ to left side (09.00) |

|  |  |
| --- | --- |
| 8, 1 | cross RF over LF, point LF to left side |

**[18-24] cross- step 1/8 left side, together, shuffelturn ½, rock LF back recover RF**

|  |  |
| --- | --- |
| 2&3 | cross step LF over RF diagonal (7.30) to right side, step RF to right diagonal, step LF beside RF |

|  |  |
| --- | --- |
| 4, 5, 6 | cross-step RF 1/8 turning left, Step LF 1/8 turning left, step RF back turning 1/8 turning left (03.00) |

|  |  |
| --- | --- |
| 7, 8 | rock LF back, recover RF |

**[25-32] chasse L forward, step RF hip roll 1/4 left, step RF hip roll ¼ left, chasse R forward**

|  |  |
| --- | --- |
| 1&2 | step LF forward, step RF behind LF, Step LF forward |

|  |  |
| --- | --- |
| 3, 4 | steps RF forward while starting hip roll from L to R and turn 1/4 L, close LF next to RF |

|  |  |
| --- | --- |
| 5, 6 | steps RF forward while starting hip roll from L to R and turn 1/4 L, close LF next to RF |

|  |  |
| --- | --- |
| 7&8& | Step RF forward, Step LF behind RF, Step RF forward, set Left foot on place to begin again! |

**Contact: tessanjohnsson69@gmail.com**