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| She's All I Wanna Be |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Amanda Rizzello (FR) - July 2022 |
| **Music:** | she's all i wanna be - Tate McRae |
| . |

**Intro:32 counts**

**Restart at wall 2,4,6 after 32 counts**

**Side R - Hold, Close, Side R, Touch,Step Touch across , Step Touch behind**

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| 1-2 | Step RF to R side ,Hold |

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| &3-4 | Step LF beside RF, Step RF to R side ,Touch LF next to RF |

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| 5-6 | Step LF to L side, Touch R Toe across LF |

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| 7-8 | Step RF to R side, Touch L Toe slightly behind RF |

**¼ Turn L Cross Point x2, Jazz Box**

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| 1-2 | ¼ Turn L Stepping LF Fwd, Point RF to R side |

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| 3-4 | Cross RF over LF ,Point LF to L side |

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| 5-6 | Cross LF over RF , Step RF back |

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| 7-8 | Step LF to L side ,Step RF Fwd |

**Skate Hold x2,Skate Forward x3,Touch**

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| 1-2 | Skate LF Fwd ,Hold |

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| 3-4 | Skate RF Fwd,Hold |

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| 5-6 | Skate LF Fwd, Skate RF Fwd |

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| 7-8 | Skate LF Fwd, Touch RF next to LF |

**Side Triple, Rock Recover, ¼ Turn R Back Triple, ½ Turn R Step Side**

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| 1&2 | Step RF to R Side, Close LF next to RF, Step RF to R Side |

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| 3-4 | Rock back on LF, Recover weight to RF |

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| 5&6 | Making 1/4 turn over R Shoulder as you Step LF Back, Close RF next to LF, Step LF Back |

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| 7-8 | ½ Turn R Stepping RF Fwd, Step LF to L side |

**\*Restart 2,4,6**

**Kick x2 ,Step, Hold, Step, ½ Pivot**

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| 1-2 | Kick RF across LF , Step RF to R side |

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| 3-4 | Kick LF across RF, Step LF to L side |

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| 5-6 | Step RF Fwd, Hold |

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| 7-8 | Step LF Fwd, Pivot ½ R transferring weight onto RF |

**Step Hold, Full Turn,Step Touch x2**

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| 1-2 | Step LF Fwd , Hold |

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| 3-4 | ½ Turn L Stepping RF back, ½ Turn L Stepping LF Fwd |

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| 5-6 | Step RF diagonally R Fwd , Touch LF next to RF |

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| 7-8 | Step LF diagonally L Fwd , Touch RF next to LF |

**Big Step Drag , Rock Back x2**

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| 1-2 | Big Step RF to R side,Hold |

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| 3-4 | Rock back on the LF, Recover onto RF |

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| 5-6 | Big Step LF to L side,Hold |

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| 7-8 | Rock back on the RF, Recover onto LF |

**Step touch Fwd, Step Touch ½ Turn L ,Grapevine**

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| 1-2 | Step RF Fwd, Touch LF next to RF |

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| 3-4 | ½ Turn L Stepping LF Fwd,Touch RF next to LF |

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| 5-6 | Step RF to R side, Step LF behind RF |

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| 7-8 | Step RF to R side, Cross LF over RF |

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