|  |  |
| --- | --- |
| Beautiful Girl (미인) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Min Hee (Sarah) Shin (KOR) - August 2022 | | | | |
| **Music:** | Beautiful Girl (미인) - Ulala Session | | | | |
| . | | | | | | |

**Sequences: A.B.B.B.B(16+4) A.B.B.B.B.(16+4) A B**

**\*4 Counts Step Change: Walk1/4L R, L, R, L**

**Part A**

**Section 1: Vine R Touch, Vine L Touch.**

|  |  |
| --- | --- |
| 1-4 | Step R to right side, Step L behind R, Step R to Right side, Touch L next to R. |

|  |  |
| --- | --- |
| 5-8 | Step L to Left side, Step R behind L. Step L to Left side, Touch R next L. |

**Section 2: Charleston Step x2**

|  |  |
| --- | --- |
| 1-4 | step R forward, point L forward, step L back, touch R back. |

|  |  |
| --- | --- |
| 5-8 | step R forward, point L forward, step L back, touch R back. |

**Section 3: Vine R, Vine L**

|  |  |
| --- | --- |
| 1-4 | step R to right side, step L behind R, step R to right side touch. |

|  |  |
| --- | --- |
| 5-8 | step L to left side, step R behind L, step L to left side, touch. |

**Section 4:Charleston Step x2**

|  |  |
| --- | --- |
| 1-4 | step R forward, point L forward, step L back, touch R back. |

|  |  |
| --- | --- |
| 5-8 | step R forward, point L forward, step L back, touch R back. |

**Part B**

**Section1: R kick Ball Change x2 point together, R, L.**

|  |  |
| --- | --- |
| 1&2 | Kick R forward, touch R ball beside left, step L next to R |

|  |  |
| --- | --- |
| 3&4 | kick R forward, touch R ball beside left, step L next to R |

|  |  |
| --- | --- |
| 5-6& 7-8 | RF point to R side, hold, step R next to L, LF point to L side, step L next to R. |

**Section2: out, out, swivel R, out out swivel L,**

**\*option -R out, out, tap down x2 L out, out tap down x2**

|  |  |
| --- | --- |
| 1-2 | step RF diagonal Fwd step LF diagonal Fwd |

|  |  |
| --- | --- |
| 3&4 | RF touch ball heel out, in, step R down |

|  |  |
| --- | --- |
| 5-6 | step LF diagonal Fwd step, RF diagonal Fwd |

|  |  |
| --- | --- |
| 7&8 | LF touch ball, heel out, in, step down |

**Section3: R fwd shuffle 1/2R pivot. L fwd shuffle 1/4 L pivot.**

|  |  |
| --- | --- |
| 1&2 | step R forward, step LF next to R, step R forward |

|  |  |
| --- | --- |
| 3-4 | step L forward pivot 1/2 turn R. |

|  |  |
| --- | --- |
| 5&6 | step L forward step R next to L, step L forward |

|  |  |
| --- | --- |
| 7-8 | step R fwd. pivot turn 1/4 L |

**Section 4: R diagonal fwd lock, fwd lock step, L diagonal, fwd lock, Fwd lock step.**

|  |  |
| --- | --- |
| 1-2 | step R diagonal fwd, step L lock behind R |

|  |  |
| --- | --- |
| 3&4 | step R diagonal Fwd, step left lock behind R, step R diagonal forward |

|  |  |
| --- | --- |
| 5-6 | step L diagonal Fwd, step R lock behind L |

|  |  |
| --- | --- |
| 7&8 | step L diagonal fwd, step right lock behind L, step L diagonal fwd |

**Restarts: After 20 Counts on W5(6:00), W10(12:00)**

**Enjoy the dance!**

**Contact: orojh03@gmail.com**