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| Kamakazzi |  |

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| **Count:** | 120 | **Wall:** | 1 | **Level:** | Intermediate | . |
| **Choreographer:** | Diane Ulm | | | | |
| **Music:** | Born to Boogie - Hank Williams, Jr. | | | | |
| . | | | | | | |

**"Kamakazzi" was choreographed by Diane Ulm for SWEET COUNTRY MUSIC DANCE TEAM from Sacramento. This dance won her team many trophies for BEST SOLO DANCE in their division.**

**TOE-HEELS (DONE IN PLACE)**

|  |  |
| --- | --- |
| 1-8 | Touch right toe, drop right heel, touch left toe, drop left heel, touch right toe, drop right heel, touch left toe, drop left heel |

**KICK-BALL-CHANGE, KICK-BALL-CHANGE, CROSS, BACK, HALF TURN**

|  |  |
| --- | --- |
| 1&2 | Kick right forward, step right in place, step left next to right |

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| --- | --- |
| 3&4 | Kick right forward, step right in place, step left next to right |

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| --- | --- |
| 5-6 | Cross right in front of left and step down on right, step back on left |

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| --- | --- |
| 7-8 | Do ½ turn right by swinging right foot around to right side and step down on right, step left beside right (6:00) |

**STEP, HALF-TURN, STEP-POINT, STEP, POINT, POINT, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step forward right, turn ½ turn left to face (12:00) |

**Weight is left**

|  |  |
| --- | --- |
| 3-6 | Point right toe to right side, step right behind left, point left toe to left side, step left behind right |

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| --- | --- |
| 7-8 | Point right toe to right side, touch right beside left |

**RIGHT VINE WITH ¼ TURN, STEP, STEP, STEP, STEP**

|  |  |
| --- | --- |
| 1-4 | Step right to right side, step left behind right, step right to right side, cross left over right |

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| --- | --- |
| 5-6 | Make a ¼ turn to the right (3:00) and step on right, step forward left |

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| 7-8 | Step forward right, step forward left |

**Styling touch: on counts 1-4, turn head to the right**

**HEEL, TOUCH, RIGHT TOUCH-PIVOT, CROSS, SLIDE, SLIDE, SLIDE, SLIDE**

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| --- | --- |
| 1-4 | Touch right heel forward, touch right beside left, touch right toe forward and turn ¼ left (12:00), cross right over left |

**Weight on right**

|  |  |
| --- | --- |
| 5-8 | Slide left to left side, slide right next to left, slide left to left side, slide right next to left |

**DUCK WALK, TOUCH, ¼ TURN, BUMP, BUMP**

|  |  |
| --- | --- |
| 1-2 | Step right heel in (toes point diagonally out), step left heel in while rolling right heel to right side |

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| --- | --- |
| 3-4 | Step right heel in while rolling left heel to left side, step left heel in while rolling right heel to right side |

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| --- | --- |
| 5-6 | Touch right toe forward to 12:00, turn ¼ turn left and raise right hip (9:00) |

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| 7-8 | Bump hips left twice |

**Styling touch on counts 1-8:**

**Ladyies: put right hand behind head, left hand on left hip**

**Men: hold hands at hip level, palms forward, fingers horizontal to floor, move fingers up and down with beat of music**

**CROSS, SLIDE, SLIDE, SLIDE, HEEL TOUCH, TOE TOUCH, STOMP, STOMP**

|  |  |
| --- | --- |
| 1-4 | Cross right over left, slide left to left side, slide right next to left, slide left to left side |

|  |  |
| --- | --- |
| 5-8 | Touch right heel forward, touch right toe to right side, stomp right beside left, stomp right beside left (9:00) |

**Weight remains on left**

**DUCK WALK, STOMP, HEEL ROLL ½ TURN, TOGETHER, HOLD**

|  |  |
| --- | --- |
| 1-2 | Step right heel in (toes point diagonally out), step left heel in while rolling right heel to right side |

|  |  |
| --- | --- |
| 3-4 | Step right heel in while rolling left heel to left side, step left heel in while rolling right heel to right side |

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| --- | --- |
| 5-6 | Stomp forward right, lift right foot off floor but keep right instep against left inside ankle and lift left toe, roll ½ turn to left (3:00) |

**This is actually a lot easier than it sounds - all you are doing is picking your right foot up and doing a half-turn on your left heel, coming down equally on both feet**

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| 7-8 | Put both feet flat on floor, hold |

**Styling touch on counts 1-4: put hands forward at "buns" level, and pinch fingers as though grabbing "buns"**

**HOPSCOTCH (STEP, POINT, STEP, POINT, STEP, HOP, OUT, TOGETHER)**

**Style as though you were a child playing hopscotch**

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| --- | --- |
| 1-4 | Step forward right, point left toe to left side, step forward left, point right toe to right side |

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| 5-6 | Step forward right, raise left foot and hop slightly forward on right |

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| 7 | Hop slightly forward on right, coming down with feet spread apart towards 12:00 and 6:00 |

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| 8 | Slide feet together - weight is left (facing 3:00) |

**¼ TURN POINT-PIVOT, HIP DROP, HEEL, STEP, ¼ TURN, STEP, STEP, STOMP**

|  |  |
| --- | --- |
| 1-2 | Point right toe forward (3:00) and turn ¼ (12:00) raising right hip, drop hip |

|  |  |
| --- | --- |
| 3-4 | Touch right heel forward, step right beside left |

|  |  |
| --- | --- |
| 5-6 | Make ¼ turn left (9:00) and step forward on left (short step), step forward right |

|  |  |
| --- | --- |
| 7-8 | Step forward left, stomp right (9:00) |

**Weight remains on left**

**STEP HALF-PIVOTS, STOMP, HEEL SWIVELS, KICK**

|  |  |
| --- | --- |
| 1-2 | Step forward right, turn ½ turn left and step on left (3:00) |

|  |  |
| --- | --- |
| 3-4 | Step forward right, turn ½ turn left and step on left (9:00) |

|  |  |
| --- | --- |
| 5-8 | Stomp right next to left, swivel heels left, swivel heels back to center, kick right forward |

**CROSS, BACK, BACK, CROSS AND TOUCH, KICK, STEP, ¼ TURN, STEP**

|  |  |
| --- | --- |
| 1-4 | Cross right over left, step back left, step back right, cross left over right touching left toe |

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| --- | --- |
| 5-8 | Kick left forward, step left beside right, make ¼ turn to right and step on right, step left beside right (12:00) |

**Weight is lef**

**HEEL, STOMP, HOP OUT, HAND SLAPS, SLIDE TOGETHER**

|  |  |
| --- | --- |
| 1-2 | Touch right heel forward, stomp right beside left |

|  |  |
| --- | --- |
| 3-4 | Hop and land with feet spread apart towards 9:00 and 3:00, slap left hip with right hand |

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| --- | --- |
| 5-6 | Raise right hand to right side and slap right hip with left hand, slap right "bun" with right hand (leave it there) |

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| 7-8 | Slap left "bun" with left hand (leave it there), slide both feet together while hands are still on "buns", take hands off "buns" when feet are together (12:00) |

**TOE TOUCH ¼ TURNS**

|  |  |
| --- | --- |
| 1-2 | Touch right toe to right side, step right beside left |

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| --- | --- |
| 3-4 | Touch left toe to left side, step left beside right and ¼ pivot left to face 9:00 |

|  |  |
| --- | --- |
| 5-6 | Touch right toe to right side, step right beside left |

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| --- | --- |
| 7-8 | Touch left toe to left side, step left beside right and ¼ pivot left to face 6:00 |

**TOE TOUCH ¼ TURNS**

|  |  |
| --- | --- |
| 1-2 | Touch right toe to right side, step right beside left |

|  |  |
| --- | --- |
| 3-4 | Touch left toe to left side, step left beside right and ¼ pivot left to face 3:00 |

|  |  |
| --- | --- |
| 5-6 | Touch right toe to right side, step right beside left |

|  |  |
| --- | --- |
| 7-8 | Touch left toe to left side, step left beside right and ¼ pivot left to face 12:00 |

**REPEAT**