|  |  |
| --- | --- |
| Karen's Cha Cha |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Karin van Kemenade (BEL) | | | | |
| **Music:** | If You Want To Touch Her, Ask! - Shania Twain | | | | |
| . | | | | | | |

**SIDE, CROSS ROCK, REPLACE, SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE SHUFFLE ¼ LEFT**

|  |  |
| --- | --- |
| 1-3 | Step left to left side, cross rock right behind left, replace weight on left |

|  |  |
| --- | --- |
| 4&5 | Shuffle to right side right-left-right |

|  |  |
| --- | --- |
| 6-7 | Cross rock left before right, replace weight on right |

|  |  |
| --- | --- |
| 8 | Step left to left sight |

**PIVOT ½ LEFT, KICK-BALL-STEP, PIVOT ¼ LEFT, DIAGONAL LOCK STEPS FORWARD**

|  |  |
| --- | --- |
| &9 | Slide right next to left, step left to left side, ¼ turn left |

|  |  |
| --- | --- |
| 10-11 | Step right forward, pivot ½ left |

|  |  |
| --- | --- |
| 12&13 | Kick right forward, step right next to left, step left forward |

|  |  |
| --- | --- |
| 14-15 | Step right forward, pivot ¼ left |

|  |  |
| --- | --- |
| 16 | Step right diagonal forward |

**DIAGONAL LOCK STEPS FORWARD, CROSS UNWIND ½ LEFT, SHUFFLE FORWARD, SIDE ROCK**

|  |  |
| --- | --- |
| &17 | Cross left behind right, step right diagonal forward |

|  |  |
| --- | --- |
| 18&19 | Step left diagonal forward, cross right behind left, step left diagonal forward |

|  |  |
| --- | --- |
| 20-21 | Cross right before left, unwind ½ left |

|  |  |
| --- | --- |
| 22&23 | Shuffle forward right-left-right |

|  |  |
| --- | --- |
| 24 | Rock left to left side |

**SHUFFLE FORWARD, SIDE ROCK, STEP, ¼ TURN, BRUSH, TOUCH**

|  |  |
| --- | --- |
| 25 | Replace weight on right |

|  |  |
| --- | --- |
| 26&27 | Shuffle forward left-right-left |

|  |  |
| --- | --- |
| 28-29 | Rock right to right side, replace weight on left |

|  |  |
| --- | --- |
| 30 | Step right forward |

|  |  |
| --- | --- |
| 31& | Brush left forward, turn on ball of right ¼ right |

|  |  |
| --- | --- |
| 32 | Touch left toe next to right |

**REPEAT**