|  |  |
| --- | --- |
| Keep Me A Secret |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Wesley Cowie (UK) |
| **Music:** | Keep Me a Secret - Ainslie Henderson |
| . |

**Start on the heavy beat just before the vocals (13 seconds)**

**RIGHT ROCK, CROSS SHUFFLE, ½ TURN HITCH, FORWARD SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Rock right to right side, recover weight onto left foot |

|  |  |
| --- | --- |
| 3&4 | Cross right over left, step left to left side, cross right over left |

|  |  |
| --- | --- |
| 5 | On ball of right make ¼ turn right stepping back on left foot |

|  |  |
| --- | --- |
| 6 | On ball of left make ¼ turn right hitching right knee |

|  |  |
| --- | --- |
| 7&8 | Step forward right, close left beside right, step forward right |

**ROCK FORWARD, COASTER STEP, STEP PIVOT ½ TURN, FORWARD SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Rock forward on left, recover weight onto right foot |

|  |  |
| --- | --- |
| 3&4 | Step back on left, close right beside left foot, step forward on left foot |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, pivot ½ turn left |

**On wall 2, at this point, add the tag then restart**

|  |  |
| --- | --- |
| 7&8 | Step forward on right, close left beside right, step forward on right |

**PIVOT ¼ TURN, CROSS SHUFFLE, DIAGONAL STEPS FORWARD AND BACK WITH TOUCHES**

|  |  |
| --- | --- |
| 1-2 | Step forward on left, pivot ¼ turn right |

|  |  |
| --- | --- |
| 3&4 | Cross left over right, step right to right side, cross left over right |

|  |  |
| --- | --- |
| 5-6 | Step right diagonally forward right, touch left foot beside right |

|  |  |
| --- | --- |
| &7 | Step left diagonally back left, touch right foot beside left foot |

|  |  |
| --- | --- |
| &8 | Step right diagonally back right, touch left foot beside right |

**CHASSE LEFT ¼ TURN LEFT, PIVOT ¼ TURN LEFT, CROSS SHUFFLE, SIDE TOUCH**

|  |  |
| --- | --- |
| 1& | Step left to left side, close right beside left, |

|  |  |
| --- | --- |
| 2 | Step left to left side making ¼ turn left |

|  |  |
| --- | --- |
| 3-4 | Step forward on right, pivot ¼ turn left |

|  |  |
| --- | --- |
| 5&6 | Cross right over left, step left to left side, cross right over left |

|  |  |
| --- | --- |
| 7-8 | Step left to left side, touch right toe beside left foot |

**STEP POINT ACROSS TWICE, STEP FLICK TWICE**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, point left toe forward in front of right foot |

|  |  |
| --- | --- |
| 3-4 | Step left to left side, point right toe forward in front of left foot |

|  |  |
| --- | --- |
| 5-6 | Step right to right side, flick left foot behind right knee |

|  |  |
| --- | --- |
| 7-8 | Step left to left side, flick right foot behind left knee |

**Arms: in counts 5-8 you should swing arms to left and click fingers**

**CHASSE ¼ TURN RIGHT, PIVOT ½ TURN, FULL TURN, LEFT SHUFFLE**

|  |  |
| --- | --- |
| 1& | Step right to right side, close left beside right |

|  |  |
| --- | --- |
| 2 | Step right to right making ¼ turn right |

|  |  |
| --- | --- |
| 3-4 | Step forward on left, pivot ½ turn right |

|  |  |
| --- | --- |
| 5 | Make ½ turn right stepping back onto left |

|  |  |
| --- | --- |
| 6 | Make ½ turn right stepping forward onto right |

|  |  |
| --- | --- |
| 7&8 | Step forward on left, close right beside left, step forward on left |

**ROCK FORWARD, TRIPLE ½ TURN, JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right foot, recover weight onto left |

|  |  |
| --- | --- |
| 3&4 | Triple step ½ turn right, stepping - right, left, right |

|  |  |
| --- | --- |
| 5-6 | Cross left over right, step back onto right |

|  |  |
| --- | --- |
| 7-8 | Step left to left, close right beside left |

**CROSS POINT, CROSS, MONTEREY ¼ TURN LEFT, HEEL BOUNCES TWICE**

|  |  |
| --- | --- |
| 1-2 | Cross left over right, point right to right side |

|  |  |
| --- | --- |
| 3 | Cross right over left |

|  |  |
| --- | --- |
| 4-5 | Point left to left side, make ¼ turn left stepping left beside right |

|  |  |
| --- | --- |
| 6 | Point right to right side (and don't close right beside left!) |

|  |  |
| --- | --- |
| 7-8 | With weight on balls of feet drop heels twice |

**REPEAT**

**TAG**

**Just before the restart at count 14 of wall 2**

|  |  |
| --- | --- |
| 1-2 | Walk forward right, walk forward left |