|  |  |
| --- | --- |
| Keepin' The Faith |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 0 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Deb Crew (CAN) & Knox Rhine (USA) | | | | |
| **Music:** | Keepin' the Faith - Rick Tippe | | | | |
| . | | | | | | |

**Please note the simple changes made to steps 5-8 of Section I and 5-8 of Section II each time Rick sings the chorus of this song..."Yesterday is History...Tomorrow in a Mystery"**

**SECTION I**

**FORWARD CROSS-POINT, BACK CROSS-POINT, BACK CROSS-POINT, FORWARD CROSS-POINT**

|  |  |
| --- | --- |
| 1-2 | Cross and step right foot over left leg, point left toes out to left side |

|  |  |
| --- | --- |
| 3-4 | Cross and step left foot behind right leg, point right toes out to right side |

|  |  |
| --- | --- |
| 5-6 | Cross and step right foot behind left leg, point left toes out to left side |

|  |  |
| --- | --- |
| 7-8 | Cross and step left foot over right leg, point right toes out to right side |

**MODIFIED STEPS FOR CHORUS ONLY - SECTION I**

|  |  |
| --- | --- |
| 5-6 | Rock back onto right foot, step forward in place onto left foot |

|  |  |
| --- | --- |
| 7-8 | Stomp right foot beside left foot (weight still on left foot), clap |

**SECTION II**

**FORWARD STEP-SCUFF, FORWARD STEP-SCUFF, BACK STEP-SCUFF, BACK STEP-SCUFF**

|  |  |
| --- | --- |
| 1-2 | Step forward onto right foot, scuff left heel forward |

|  |  |
| --- | --- |
| 3-4 | Step forward onto left foot, scuff right heel forward |

|  |  |
| --- | --- |
| 5-6 | Step back onto right foot, scuff left heel forward |

|  |  |
| --- | --- |
| 7-8 | Step back onto left foot, scuff right heel forward |

**MODIFIED STEPS FOR CHORUS ONLY - SECTION II**

|  |  |
| --- | --- |
| 5-6 | Rock forward onto right foot, step back in place onto left foot |

|  |  |
| --- | --- |
| 7-8 | Stomp right foot beside left foot (weight still on left foot), clap |

**SECTION III**

**RIGHT VINE, LEFT VINE, TWO LEFT ¼ TURNS**

**Dancers may join hands while executing right and left vines**

|  |  |
| --- | --- |
| 1-2 | Step side right onto right foot, cross and step left foot behind right foot |

|  |  |
| --- | --- |
| 3-4 | Step side right onto right foot, scuff left foot forward |

|  |  |
| --- | --- |
| 5-6 | Step side left onto left foot, cross and step right foot behind left foot |

|  |  |
| --- | --- |
| 7-8 | Step ¼ turn left onto left foot, turn another ¼ turn left on ball of left foot as you scuff right foot forward |

**SECTION IV**

**RIGHT VINE, SIDE SHUFFLE, SIDE ROCK-STEP**

**Dancers may join hands while executing right vine and left side-shuffle**

|  |  |
| --- | --- |
| 1-2 | Step side right onto right foot, cross and step left foot behind right foot |

|  |  |
| --- | --- |
| 3-4 | Step side right onto right foot, touch left foot beside right foot and clap |

|  |  |
| --- | --- |
| 5&6 | Step side left onto left foot, quickly step ball of right foot beside left foot, step side left onto left foot |

|  |  |
| --- | --- |
| 7-8 | Rock side right onto right foot, step side left in place on left foot |

**REPEAT**