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| Kiss The Blarney |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Colleen Archer (AUS) |
| **Music:** | Dance Above the Rainbow - Ronan Hardiman |
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**Grasp elbows & raise to chest height**

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| 1 | Drag right foot back while raising left heel |

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| 2 | Drag left foot back while raising right heel |

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| &3 | Step back on right ball, step forward on left |

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| 4&5 | Shuffle forward right-left-right (drop arms) |

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| --- | --- |
| 6 | Scuff left forward & around to left |

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| 7&8 | Left sailor - cross left behind right, step right sideways, rock onto left |

**Left hand on hip, look to right**

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| 1-2 | Right heel to floor turning toes out, hold |

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| --- | --- |
| 3 | Half turn to right & bring right in beside left |

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| --- | --- |
| &4 | Step left side ways, rock onto right (drop hands) |

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| --- | --- |
| 5-6 | Step left forward, lock right behind left |

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| 7&8 | Left kick ball change left-left-right |

**Right hand on hip, look to left**

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| --- | --- |
| 1-2 | Left heel to floor turning toes out, hold |

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| --- | --- |
| 3 | Half turn to left & bring left in beside right |

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| --- | --- |
| &4 | Step right side ways, rock onto left (drop hands) |

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| --- | --- |
| 5-6 | Step right forward, lock left behind right |

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| 7&8 | Right kick ball change right-right-left |

**Hands on hips for next 16 counts**

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| 1-2 | Step/cross right over left, turn ¾ turn left (on balls of both feet weight ending on right) |

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| 3&4 | Left coaster backwards left-right-left |

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| 5-6 | Right sugarfoot (touch right toe in beside left touch right heel down with toe pointing out) |

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| 7&8 | Right coaster step forward (right forward, left forward, right back) |

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| --- | --- |
| 1-2 | Cross left over right, turn ¾ turn right on balls of both feet weight ending on left |

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| --- | --- |
| 3&4 | Right coaster step back |

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| --- | --- |
| 5-6 | Left sugarfoot (touch left toe in beside right touch left heel down with toe pointing out) |

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| --- | --- |
| 7&8 | Left coaster step forward (left forward, right forward, left back) |

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| 1&2 | Stomp right heel in place 3 times while clapping 3 times |

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| 3&4 | Shuffle back right-left-right |

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| 5 | Step/cross left over right & begin turning full turn right |

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| --- | --- |
| 6 | Step sideways onto right |

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| 7&8 | Shania shuffle (step(/cross left over right step right straight behind left, step/cross left over right) |

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| 1-2 | Scuff right forward, step right in front of left & clap |

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| 3&4 | Turn heels in, out, in (weight on balls of feet, louie) |

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| 5&6 | Shuffle forward right-left-right |

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| 7 | Step left forward, scuff right heel up beside left |

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| 8 | Hop onto left (in place) |

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| 1 | 60 degrees turn right & step sideways onto right |

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| 2 | Hold & clap |

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| 3 | Half turn left (on ball of right), step sideways onto left |

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| 4 | Hold & clap |

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| &5 | Step right back at 45 degrees, left heel forward at 45 degrees |

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| &6 | Ball change left-right (ball jack) |

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| &7 | Step left back at 45 degrees, right heel forward at 45 degrees |

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| &8 | Ball change right-left (ball jack) |

**REPEAT**

**FINISH**

**Turn ¼ turn right on ball change & grasp elbows at chest height**