|  |  |
| --- | --- |
| Kodiak 2-Step |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Hedy McAdams (USA) | | | | |
| **Music:** | This Song Is for You - Merle Haggard | | | | |
| . | | | | | | |

**RIGHT-LEFT-RIGHT - LEFT-RIGHT-LEFT, CROSS-ROCK/ROCK- TOUCH-ROCK/ROCK**

|  |  |
| --- | --- |
| 1&2 | (Angling body left and moving forward on a diagonal right) step right-together-right |

|  |  |
| --- | --- |
| 3&4 | (Angling body right and moving forward on a diagonal left) step left-together-left |

|  |  |
| --- | --- |
| 5 | Cross right over left |

|  |  |
| --- | --- |
| 6& | Rock left to left, recover right |

|  |  |
| --- | --- |
| 7 | Touch left beside right |

|  |  |
| --- | --- |
| 8 | Rock-step left back & left (diagonal) |

|  |  |
| --- | --- |
| & | Recover weight right |

**Styling note: count 5 can be split into a syncopated toe/strut for advanced dancers or slower music**

|  |  |
| --- | --- |
| 5 | Cross-step right toe over left |

|  |  |
| --- | --- |
| & | Drop right heel |

**TOE/STRUT-TOE/STRUT, POINT-POINT/STEP, SHORT/SHORT-, LONG-LONG-TURN/STEP**

|  |  |
| --- | --- |
| 1 | Tap left toe forward |

|  |  |
| --- | --- |
| & | Step down on left (advancing forward, slightly) |

|  |  |
| --- | --- |
| 2 | Tap right toe forward |

|  |  |
| --- | --- |
| & | Step down on right (advancing forward, slightly) |

|  |  |
| --- | --- |
| 3 | Point left toe forward |

|  |  |
| --- | --- |
| 4 | Point left toe back |

|  |  |
| --- | --- |
| & | (Softly) transfer weight left |

|  |  |
| --- | --- |
| 5& | Take 2 short steps back, right, then left |

|  |  |
| --- | --- |
| 6-7 | Take 2 long steps back, right, then left |

|  |  |
| --- | --- |
| 8 | (First count of a ¼ Monterey turn) sweep right foot in a circle to the right to propel a quick ¼ turn right (3:00), ending with weight right, positioned slightly behind left |

|  |  |
| --- | --- |
| & | Step left in place (or slightly forward, if more comfortable) |

**TOE/STRUT-ROCK/ROCK, TOE/STRUT-ROCK/ROCK, TOE/STRUT-ROCK/ROCK-TOUCH-TURN**

|  |  |
| --- | --- |
| 1 | Tap right toe forward |

|  |  |
| --- | --- |
| & | Step right heel down (sliding forward) |

|  |  |
| --- | --- |
| 2 | Rock-step left back & left (diagonal) |

|  |  |
| --- | --- |
| & | Recover weight right |

|  |  |
| --- | --- |
| 3 | Tap left toe forward |

|  |  |
| --- | --- |
| & | Step left heel down (sliding forward) |

|  |  |
| --- | --- |
| 4 | Rock-step right back & right (diagonal) |

|  |  |
| --- | --- |
| & | Recover weight left |

|  |  |
| --- | --- |
| 5 | Tap right toe forward |

|  |  |
| --- | --- |
| & | Step down on right foot (sliding forward) |

|  |  |
| --- | --- |
| 6 | Rock-step left back & left (diagonal) |

|  |  |
| --- | --- |
| & | Recover weight right |

|  |  |
| --- | --- |
| 7 | Touch left toe forward, positioning knee out & ankle in |

|  |  |
| --- | --- |
| 8 | Swivel both heels left, turn body ¼ right (6:00)and step left back (in one smooth motion) |

**Styling note: you should end with right toe out, naturally. Scuff/stomps can be substituted for toe/struts on counts 1&, 3& and 5& for more advanced dancers (or slower music)**

**RIGHT/TOGETHER-RIGHT - LEFT, RIGHT/TOGETHER-RIGHT - TURN, STEP-PIVOT**

|  |  |
| --- | --- |
| 1& | Step right to right, step left beside right |

|  |  |
| --- | --- |
| 2 | Rock-step right to right |

|  |  |
| --- | --- |
| 3 | Rock-step left to left |

|  |  |
| --- | --- |
| 4& | Step right to right, step left beside right |

|  |  |
| --- | --- |
| 5 | Step right to right |

|  |  |
| --- | --- |
| 6 | Turn ¼ left (3:00) & step left forward |

|  |  |
| --- | --- |
| 7 | Step right forward |

|  |  |
| --- | --- |
| 8 | Pivot ½ left (9:00), ending with weight left |

**REPEAT**