|  |  |
| --- | --- |
| K.Y. Pointer |  |

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| . |
| **Count:** | 40 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Jamie Marshall (USA) |
| **Music:** | Heart's Desire - Lee Roy Parnell |
| . |

**KICK, STEP, POINT WITH ¼ RIGHT TURN**

|  |  |
| --- | --- |
| 1&2 | Kick right foot forward, replace right foot next to left foot, point left toe to left side |

|  |  |
| --- | --- |
| 3&4 | Kick left foot forward, replace left foot next to right foot turning ¼ right, point right toe to right side |

|  |  |
| --- | --- |
| 5&6 | Kick right foot forward, replace right foot next to left foot turning ¼ right, point left toe to left side |

|  |  |
| --- | --- |
| 7&8 | Kick left foot forward, replace left foot next to right foot turning ¼ right, point right toe to right side |

**KICK, KICK, SAILOR STEPS**

|  |  |
| --- | --- |
| 1-2 | Kick right foot across left foot, kick right foot to right side |

|  |  |
| --- | --- |
| 3&4 | Step right foot behind left foot, step left foot to left side, step right foot to right side |

|  |  |
| --- | --- |
| 5-6 | Kick left foot across right foot, kick left foot to left side |

|  |  |
| --- | --- |
| 7&8 | Step left foot behind right foot, step right foot to right side, step left foot to left side |

**GRAPEVINE, 1 ¼ TURN, STOMP**

|  |  |
| --- | --- |
| 1-2 | Step right foot to right side, step left foot behind right foot |

|  |  |
| --- | --- |
| 3-4 | Step right foot to right side, touch left foot next to right |

|  |  |
| --- | --- |
| 5-6 | Step left foot turning to the left ¼, continue to turn ½ left and step right foot back |

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| --- | --- |
| 7-8 | Continue to turn ½ left and step left foot forward, stomp right foot slightly in front of left foot |

**HIP BUMPS, BODY ROLLS**

|  |  |
| --- | --- |
| 1-2 | Bump hips to right twice |

|  |  |
| --- | --- |
| 3-4 | Bump hips to left twice |

|  |  |
| --- | --- |
| 5-8 | Roll hips once around to the left over 4 counts |

**STEP PIVOTS, HEEL TOUCHES**

|  |  |
| --- | --- |
| 1-2 | Step right foot forward, pivot ½ left ending with weight on left foot |

|  |  |
| --- | --- |
| 3-4 | Step right foot forward, pivot ½ left ending with weight on left foot |

|  |  |
| --- | --- |
| 5-6 | Touch right heel forward, replace right foot next to left |

|  |  |
| --- | --- |
| 7-8 | Touch left heel forward, replace left foot next to right foot |

**REPEAT**