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| --- | --- |
| Let's Go Girl's |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Michael Clark (USA) |
| **Music:** | Man! I Feel Like a Woman! - Shania Twain |
| . |

**CROSS TOE STRUTS**

|  |  |
| --- | --- |
| 1-2 | Cross left toe in front of right foot; step down on left heel |

|  |  |
| --- | --- |
| 3-4 | Touch right toe to right side; step down on right heel |

**CROSS TOE STRUTS**

|  |  |
| --- | --- |
| 5-8 | Repeat steps 1-4 |

**TOE POINTS, HEEL TOUCHES**

|  |  |
| --- | --- |
| 9&10& | Touch left toe to left side; step left foot beside right foot, touch right toe to right side; step right foot beside left foot |

|  |  |
| --- | --- |
| 11&12 | Touch left heel forward; step left foot beside right foot, touch right heel forward |

**STEP FORWARD, CLAP**

|  |  |
| --- | --- |
| &-13-14 | Step right foot beside left foot; step left foot forward; clap |

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| --- | --- |
| &-15-16 | Repeat steps &, 13, 14 |

**SAILOR STEPS**

|  |  |
| --- | --- |
| 17&-18 | Cross right foot behind left foot; step left foot beside right foot, step right foot beside left foot |

|  |  |
| --- | --- |
| 19&-20 | Cross left foot behind right foot; step right foot beside left foot, step left foot beside right foot |

**STEP, PIVOT**

|  |  |
| --- | --- |
| 21-22 | Step right foot forward; pivot ¼ left |

|  |  |
| --- | --- |
| 23-24 | Step right foot forward; pivot ¼ left |

**CROSS ROCK, TURN**

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| --- | --- |
| 25-26 | Cross right foot over left foot; recover on left foot |

|  |  |
| --- | --- |
| 27-28 | Turn ¼ right step down on right foot; step left foot beside right foot |

**STEP, PIVOT, STOMP, STOMP**

|  |  |
| --- | --- |
| 29-30 | Step forward on right foot; pivot ½ left |

|  |  |
| --- | --- |
| 31-32 | Stomp right foot beside left foot; stomp left foot beside right foot |

**TOE, HEEL DROPS**

|  |  |
| --- | --- |
| 33-34 | Touch right toe forward; drop right heel to floor |

|  |  |
| --- | --- |
| 35-36 | Touch left toe forward; drop left toe to floor |

**TOE, HEEL DROPS**

|  |  |
| --- | --- |
| 37-38 | Repeat steps 33-34 |

|  |  |
| --- | --- |
| 39-40 | Repeat steps 35-36 (end with weight on left foot) |

**ATTITUDE TIME LADIES**

|  |  |
| --- | --- |
| 41-42 | Step to right (left toe touching floor, right hand on right hip, left hand in) |

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| --- | --- |
| 43-44 | Front of left leg, turn head to left), bumping hips to the right 4 times |

**ATTITUDE TIME LADIES**

|  |  |
| --- | --- |
| 45-46 | Reverse position, shift weight to left foot, raise right heel; bump hips to |

|  |  |
| --- | --- |
| 47-48& | Left 4 times (hop left over right on the & count and begin dance again) |

**ATTITUDE TIME MEN**

**Men use same position as the ladies. Puff out your chest, cross your arms across your, chest, and turn up your nose**

**REPEAT**