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| Linda Lu |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Neil Hale (USA) | | | | |
| **Music:** | Linda Lu - Lee Greenwood | | | | |
| . | | | | | | |

**TOES FORWARD, SIDE, CROSS-BALL-CHANGE, TOES FORWARD, SIDE, CROSS-BALL-CHANGE:**

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| --- | --- |
| 1-2 | Right toes point-touch forward; right toes point-touch side right |

|  |  |
| --- | --- |
| 3&4 | Right cross-step behind left; left step side left (weight on ball of foot) right step side right |

|  |  |
| --- | --- |
| 5-6 | Left toes point-touch forward; left toes point-touch side left |

|  |  |
| --- | --- |
| 7&8 | Left cross-step behind right; right step side right (weight on ball of foot) left step side left |

**&-CROSS, SIDE, BEHIND, SIDE, &-CROSS, SIDE, BEHIND, SIDE:**

|  |  |
| --- | --- |
| & | Right step small step back |

|  |  |
| --- | --- |
| 1-2 | Left cross-step over (front) right; right step side right |

|  |  |
| --- | --- |
| 3-4 | Left cross-step behind right; right step side right |

|  |  |
| --- | --- |
| & | Left step small step back |

|  |  |
| --- | --- |
| 5-6 | Right cross-step over (front) left; left step side left |

|  |  |
| --- | --- |
| 7-8 | Right cross-step behind left; left step side left |

**OUT-OUT, CLAP, IN-IN, CLAP, CROSS, TURN, DOWN, CLAP:**

|  |  |
| --- | --- |
| &-1 | Right step side right; left step side left (feet shoulder distance apart) |

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| 2 | Hold & clap |

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| --- | --- |
| &-3 | Right step to center; left step to center (feet are together) |

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| --- | --- |
| 4 | Hold & clap |

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| --- | --- |
| 5-6 | Right cross-step over left (bend knees); unwind ½ turn left (straighten knees - you are still on balls of feet) |

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| --- | --- |
| 7-8 | Drop heels down; hold & clap |

**OUT-OUT, CLAP, IN-IN, CLAP, OUT-OUT, IN-IN, OUT-OUT, IN-IN**

|  |  |
| --- | --- |
| &-1 | Right step side right; left step side left (feet shoulder distance apart) |

|  |  |
| --- | --- |
| 2 | Hold & clap |

|  |  |
| --- | --- |
| &-3 | Right step to center; left step to center (feet are together) |

|  |  |
| --- | --- |
| 4 | Hold & clap (travel backwards next 4 counts) |

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| --- | --- |
| &-5 | Right step small step back-out; left step small step back-out |

|  |  |
| --- | --- |
| &-6 | Right step small step back-&-center; left step small step back-&-center |

|  |  |
| --- | --- |
| &-7 | Right step small step back-out; left step small step back-out |

|  |  |
| --- | --- |
| &-8 | Right step small step back-&-center; left step small step back-&-center |

**"WIGGLE WALKS" FORWARD:**

|  |  |
| --- | --- |
| 1-2 | Right step forward into ¼ turn left & bump hips right; bump hips right |

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| 3-4 | Left touch next to right as you ¼ turn right to face forward; hold/clap |

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| --- | --- |
| 5-6 | Left step forward into ¼ turn right & bump hip left; bump hips left |

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| --- | --- |
| 7-8 | Right touch next to left as you ¼ turn left to face forward; hold/clap |

|  |  |
| --- | --- |
| 1-8 | Repeat above 1-8 "wiggle walks" |

**REPEAT**