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| Little Darlin' |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rick Bates (USA) & Deborah Bates (USA) | | | | |
| **Music:** | Little Darlin' - Diamonds | | | | |
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**CROSSOVER ROCK STEP, TOGETHER, HOLD, ¾ TO THE RIGHT ROLLING TURN, HOLD**

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| 1 | Step forward and diagonally to the right on left foot, crossing in front and to the right of right foot |

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| 2 | Rock onto right foot |

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| 3-4 | Step left foot next to right; hold |

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| 5-6 | Step to the right on right foot and begin a ¾ rolling turn to the right traveling to the right; step on left foot and continue ¾ rolling turn to the right |

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| 7-8 | Step on right foot and complete ¾ rolling turn to the right; hold |

**LUNGE LEFT, DRAG, TOE TAP, HOLD, ¾ ROLLING TURN TO THE RIGHT, HOLD**

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| 9-10 | Take a long step to the left on left foot; slowly drag right foot next to left |

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| 11-12 | Tap right toe next to left; hold |

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| 13-14 | Step to the right on right foot and begin a ¾ rolling turn to the right traveling to the right; step on left foot and continue ¾ rolling turn to the right |

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| 15-16 | Step on right foot and complete ¾ rolling turn to the right; hold |

**CROSS, SIDE STEP, BEHIND, HOLD, SIDE ROCK STEP, CROSS, HOLD**

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| 17-18 | Cross left foot over right and step; step to the right on right foot |

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| 19-20 | Cross left foot behind right and step; hold |

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| 21-22 | Step to the right on right foot; rock to the left onto left foot |

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| 23-24 | Cross right foot over left and step; hold |

**¾ TO THE LEFT ROLLING TURN, HOLD, CROSS, SIDE STEP, TOGETHER, HOLD**

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| 25-26 | Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on right foot and continue ¾ rolling turn to the left |

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| 27-28 | Step on left foot and complete ¾ rolling turn to the left; hold |

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| 29-30 | Cross right foot over left and step; step to the left on left foot |

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| 31-32 | Step right foot next to left; hold |

**REPEAT**