|  |  |
| --- | --- |
| Lonesome Blues |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Michael Barr (USA) |
| **Music:** | Cold Outside - Big House |
| . |

**If dancing to Cold Outside, include Tags as described below**

**SWIVEL TOUGH RIGHT (TWICE)-SCUFF-BALL-¼, SCUFF-BALL-CHANGE**

|  |  |
| --- | --- |
| 1-2 | On ball of left swivel left heel right and touch right toe side right (pigeon toe); return left and right to center |

|  |  |
| --- | --- |
| 3-4 | Repeat 1-2 |

|  |  |
| --- | --- |
| 5&6 | Scuff ball of right forward; step ball of right next to left; step left in place turning ¼ left |

|  |  |
| --- | --- |
| 7&8 | Scuff ball of right forward; step ball of right next to left; step left in place |

**2 SAILOR SHUFFLES-CROSS, SIDE, CROSS & BACK**

|  |  |
| --- | --- |
| 9&10 | Swing step right behind left; step ball of left foot next to right; step-slide right side right |

|  |  |
| --- | --- |
| 11&12 | Swing step left behind right; step ball of right foot next to left; step-slide left side left |

|  |  |
| --- | --- |
| 13-14 | Cross right over left; step left side left |

|  |  |
| --- | --- |
| 15&16 | Cross right over left; step left side left; step right slightly back |

**CROSS, SIDE, CROSS & BACK-FORWARD, FORWARD, ½ PIVOT, FORWARD**

|  |  |
| --- | --- |
| 17-18 | Cross left over right; step right side right |

|  |  |
| --- | --- |
| 19&20 | Cross left over right; step right side right; step left slightly back |

|  |  |
| --- | --- |
| 21-22 | Step right forward; step left forward |

|  |  |
| --- | --- |
| 23-24 | Pivot ½ turn right on ball of left stepping right in place; step left forward |

**½ MONTEREY TURN RIGHT-SWIVEL RIGHT, LEFT, RIGHT, LEFT**

|  |  |
| --- | --- |
| 25-26 | Point right toe side right; pivot ½ turn right on ball of left dragging right next to left |

|  |  |
| --- | --- |
| 27-28 | Point left toe side left; step left next to right (transfer weight to balls of both feet) |

|  |  |
| --- | --- |
| 29-30 | Swivel heels right; swivel heels left |

|  |  |
| --- | --- |
| 31-32 | Swivel heels right; swivel heels left (transfer weight left) |

**Styling: Start the swivels by bending the knees (29), stay at same level (30), start to straighten (31), up all the way (32)**

**REPEAT**

**When dancing to "Cold Outside", add the following steps on walls 5, 8, and 9**

|  |  |
| --- | --- |
| 33-34 | Swivel heels right; swivel heels left |

|  |  |
| --- | --- |
| 35-36 | Swivel heels right; swivel heels left (transfer weight left) |