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| Look Good In Love |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | Alan Haywood (UK) | | | | |
| **Music:** | You Look So Good In Love - George Strait | | | | |
| . | | | | | | |

**½ RIGHT, BACK, BACK, LEFT COASTER, RIGHT FORWARD LOCKSTEP, ¼ RIGHT, ¼ RIGHT, LEFT FORWARD**

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| 1-2-3 | Step forward right making a ½ turn right (rising up) (6:00), step left back, step right back |

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| 4-5-6 | Step left back, step right back, step left forward |

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| 7-8-9 | Step right forward, lock left behind right, step right forward |

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| 10-11-12 | Make ¼ right stepping left to left side, make ¼ right stepping right forward (12:00) step left forward (angle foot slightly left diagonally prep for turn) |

**FULL TURN LEFT, SIDE ROCK, RECOVER, CROSS, LARGE RIGHT, DRAG TOUCH, LARGE LEFT, DRAG TOUCH**

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| 1-2-3 | Make full turn left stepping right-left-right (travel slightly forward) (easy option, walk forward right-left-right) |

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| 4-5-6 | Rock left to left side, recover weight onto right, cross step left over right |

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| 7-8-9 | Large step right, drag left to it to touch over two counts |

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| 10-11-12 | Large step left, drag right to it to touch over two counts |

**BASIC BACK, LEFT FORWARD, KICK RIGHT, RIGHT COASTER, STEP FORWARD ½ RIGHT, STEP FORWARD**

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| 1-2-3 | Step right back, step left next to right, step right forward |

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| 4-5-6 | Step forward onto left, kick right forward rising up on left, lower right, dropping down onto left (do not land right) |

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| 7-8-9 | Step right back, left back, right forward |

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| 10-11-12 | Step left forward, pivot ½ right (6:00), step left forward |

**SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE, BEHIND ¼ RIGHT, STEP ½ RIGHT, STEP**

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| 1-2-3 | Rock right to right side, recover on left, cross step right over left |

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| --- | --- |
| 4-5-6 | Rock left to left side, recover on right, cross step left over right |

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| 7-8-9 | Step right to right side, step left behind right, right ¼ right (9:00) |

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| 10-11-12 | Step left forward, pivot ½ right, step left forward (3:00) |

**REPEAT**