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| Lookin' Out My Back Door |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Eddie McIntosh (SCO) |
| **Music:** | Lookin' Out My Back Door - Creedence Clearwater Revival |
| . |

**TOE STRUT, TOE STRUT, SIDE ROCK STEP, TOE STRUT, TOE STRUT, SIDE ROCK STEP**

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| --- | --- |
| 1&2& | Step right toe forward, drop right heel down, step left toe forward, drop left heel down |

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| --- | --- |
| 3&4 | Rock right to side, recover on left and step right slightly forward |

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| --- | --- |
| 5&6& | Step left toe forward, drop left toe down, step right toe forward, step right toe down |

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| --- | --- |
| 7&8 | Rock left to side, recover on right, step left slightly forward |

**BACK LOCK STEP, BACK, BACK, COASTER STEP, STEP TURN ¼**

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| --- | --- |
| 9&10 | Step back on right, lock step left in front of right, step back on right |

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| --- | --- |
| 11-12 | Step back left swinging left to side, step back right swinging right to side |

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| --- | --- |
| 13&14 | Step back left, step right beside left and step left forward |

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| --- | --- |
| 15-16 | Step forward on right, turn ¼ left weight on left |

**KICK BALL SIDE, TOUCH, KICK BALL CROSS, SIDE CHASSE, COASTER STEP**

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| 17&18 | Kick right forward, step right beside left, step left to side |

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| --- | --- |
| &19 | Touch right beside left, kick right forward |

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| &20 | Step right beside left, cross left over right |

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| --- | --- |
| 21&22 | Step right to side, step left beside right, step right to side |

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| --- | --- |
| 23&24 | Step back on left, step right beside left, step left forward |

**KICK BALL SIDE, TOUCH, KICK BALL CROSS, SIDE CHASSE, COASTER TURN**

|  |  |
| --- | --- |
| 25&26 | Kick right forward, step right beside left, step left to side |

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| --- | --- |
| &27 | Touch right beside left, kick right forward |

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| --- | --- |
| &28 | Step right beside left, cross left over right |

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| --- | --- |
| 29&30 | Step right to side, step left beside right, step right to side |

|  |  |
| --- | --- |
| 31&32 | Step back on left, step right beside left, step forward on left turning ¼ left |

**REPEAT**