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| Madhouse To The Max |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Doug Miranda (USA) & Jackie Miranda (USA) | | | | |
| **Music:** | Keep Your Hands To Yourself - Ethan Allen | | | | |
| . | | | | | | |

**This dance is dedicated to Christine Bauer-Matesa and the Madhouse Line Dancers of Vienna, Austria, for whom we choreographed this dance for their one day workshop while we were on tour in Europe September 30, 2006!**

**SIDE ROCK RIGHT, RECOVER, BEHIND AND CROSS, HIP BUMPS (WITH OPTIONAL HEEL TAPS)**

|  |  |
| --- | --- |
| 1-2 | Rock right to side, recover on left |

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| --- | --- |
| 3&4 | Cross right behind left, step left to side, cross right over left |

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| --- | --- |
| 5-8 | Bump hip left for 4 counts |

**Lean each time onto left with weight ending on left on count 8 (you can also touch your left heel as you bump your hip)**

**CROSS ROCK, RECOVER, TURN ¼ RIGHT SHUFFLE, TOE STRUT, TURN ½ RIGHT TOE STRUT**

|  |  |
| --- | --- |
| 1-2 | Cross/rock right over left, recover on left |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ right and shuffle forward right, left, right |

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| --- | --- |
| 5-8 | Touch left toe forward, drop left heel, turn ½ right and touch right toe in place, drop right heel |

**DIAGONAL TRAVELING KICK BALL CROSS 2X, SIDE ROCK, RECOVER, CROSS SHUFFLE**

**Facing at left diagonal**

|  |  |
| --- | --- |
| 1&2 | Kick left forward, step left together, cross right over left |

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| --- | --- |
| 3&4 | Repeat 1&2 above (you will be traveling slightly to the left) |

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| --- | --- |
| 5-6 | Rock left to side, recover on right |

**Straighten up to side wall**

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| --- | --- |
| 7&8 | Cross shuffle stepping left, right, left |

**HIP BUMPS, TURN ¼ LEFT WITH HIP BUMPS, SAILOR STEP, TOUCH BEHIND, ¾ UNWIND LEFT**

|  |  |
| --- | --- |
| 1&2 | Step right to side and bump hips right, left, right (weight to right) |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ left and step left to side and bump hips left, right, left |

|  |  |
| --- | --- |
| 5&6 | Sailor step right, left, right |

**Weight on right heel**

|  |  |
| --- | --- |
| 7 | Cross left toe behind right |

**Not just behind the heel of right foot but to the outer side of right foot**

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| --- | --- |
| 8 | Unwind ¾ left (weight to left) |

**To make the ¾ unwind easier, be sure to end the sailor on count 6 with your weight on your heel. The unwind is easier if it starts on the right heel and the left toe. Unwind ends with left foot forward**

**SHUFFLE FORWARD, TURN ½ RIGHT; SHUFFLE FORWARD, TURN ½ LEFT**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward right, left, right |

|  |  |
| --- | --- |
| 3-4 | Step left forward, turn ½ right (weight to right) |

|  |  |
| --- | --- |
| 5&6 | Shuffle forward left, right, left |

|  |  |
| --- | --- |
| 7-8 | Step right forward, turn ½ left (weight to left) |

**SIDE STEP RIGHT, DRAG, TURN ¼ LEFT STEP OUT-OUT, SLAPS, HIP ROLL**

|  |  |
| --- | --- |
| 1-2 | Big step right to side, drag left toward right |

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| --- | --- |
| 3-4 | Turn ¼ left and step left to side, step right to side |

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| --- | --- |
| 5-6 | Hold, hold |

**On count 5, slap back left side of back hip with left hand. On count 6, slap back right side of back hip with right hand**

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| --- | --- |
| 7-8 | Hold, hold |

**On counts 7-8, rotate or roll hip around to the left for 2 counts from left to right ending on left side with weight in left**

**REPEAT**

**TAG**

**Before starting the dance again after completing the front wall, you will do this 16 count tag:**

|  |  |
| --- | --- |
| 1-2 | Rock right to side, recover on left |

|  |  |
| --- | --- |
| 3&4 | Cross right behind left, step left to side, cross right over left |

|  |  |
| --- | --- |
| 5-6 | Rock left to side, recover on right |

|  |  |
| --- | --- |
| 7&8 | Cross left behind right, step right to side, cross left over right |

|  |  |
| --- | --- |
| 9-12 | Touch right toe forward, drop right heel, touch left toe forward, drop left heel |

|  |  |
| --- | --- |
| 13&14 | Right kick ball change |

|  |  |
| --- | --- |
| 15&16 | Right kick ball change |

**Then start the dance from the beginning**