|  |  |
| --- | --- |
| Madly... |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Heather Frye (CAN) |
| **Music:** | Truly Madly Deeply - Savage Garden |
| . |

**PRESS RIGHT, RELEASE, RIGHT JAZZ BOX, LEFT CROSS ROCK STEP, RIGHT CROSS ROCK STEP**

|  |  |
| --- | --- |
| 1-2 | Press right to right side, release and recover weight on left |

|  |  |
| --- | --- |
| 3&4 | Cross right over left, step back left, step side right |

|  |  |
| --- | --- |
| 5&6 | Rock step left across right, recover weigh onto right, step side left |

|  |  |
| --- | --- |
| 7&8 | Rock step right behind left, recover weight onto left, step side right |

**LEFT JAZZ BOX, STEP FORWARD RIGHT, SPIRAL FULL TURN LEFT, LEFT SHUFFLE, SKATER STEPS RIGHT AND LEFT WITH A ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1&2 | Cross left over right, step back right, step side left |

|  |  |
| --- | --- |
| 3-4 | Step forward onto right, pivot full turn left on ball of right foot while hooking left across right ankle |

|  |  |
| --- | --- |
| 5&6 | Shuffle forward left, right, left |

|  |  |
| --- | --- |
| 7-8 | Right skater step, left skater step turning ¼ turn left |

**ROCK AND ½ TURN RIGHT, TWINKLES, CROSS STEP, POINT RIGHT**

|  |  |
| --- | --- |
| 1&2 | Right step forward, recover onto left, pivot ½ turn right stepping forward onto right |

|  |  |
| --- | --- |
| 3&4 | Cross step left over right, step right beside left raising heels, make 1/8 turn left dropping heels |

|  |  |
| --- | --- |
| 5&6 | Cross step right over left, step left beside right raising heels, make 1/8 turn right dropping heels |

|  |  |
| --- | --- |
| 7-8 | Cross step left across right, touch right toes side right |

**RIGHT BEHIND BALL CROSS, UNWIND FULL TURN LEFT, POINT LEFT, TOUCH, KICK, LEFT SAILOR, POINT RIGHT BEHIND LEFT**

|  |  |
| --- | --- |
| 1&2 | Cross right behind left, step side left, step right in front of left |

|  |  |
| --- | --- |
| 3-4 | Unwind full turn to left keeping weight on right, touch left toes side left |

|  |  |
| --- | --- |
| 5-6 | Touch left beside right, kick left foot to corner |

|  |  |
| --- | --- |
| 7&8& | Cross step left behind right (angle body slightly), step right to side, step left slightly forward to left side, touch right toes behind left foot |

**REPEAT**